BECBRITTAIN

Lighting 2019

В**В**

Intro Bec Brittain

For Bec Brittain, designing lighting and products is the logical evolution of a lifelong interest in form, materials, and technology. Bec studied product design at Parsons before exploring the philosophy of design at NYU and the concepts behind architecture at the Architectural Association.

Bec's view is that lighting embodies not just the challenges of engineering and technology, but also the playfulness of form and the richness of materials.

About

Bec's work has been featured in The New York Times, Architectural Digest, Elle Décor, Case da Abitare, and Wallpaper magazines, among many others. Her clients include today's top architects and interior designers, and her work appears in commercial and residential projects around the world.



Aries

Aries is the newest lighting concept from Bec Brittain. *Aries*' elegant and minimal structure is the foundation for bright and sparkling lights refracted through glass prisms. The system allows for endless formal possibilities from free-form constellations to rectilinear grids, zig-zags of light, or all of the above.

Bulb

LED PCB, 24VDC

In addition to the standard models shown here, the Aries series is well suited to customization. Please inquire.

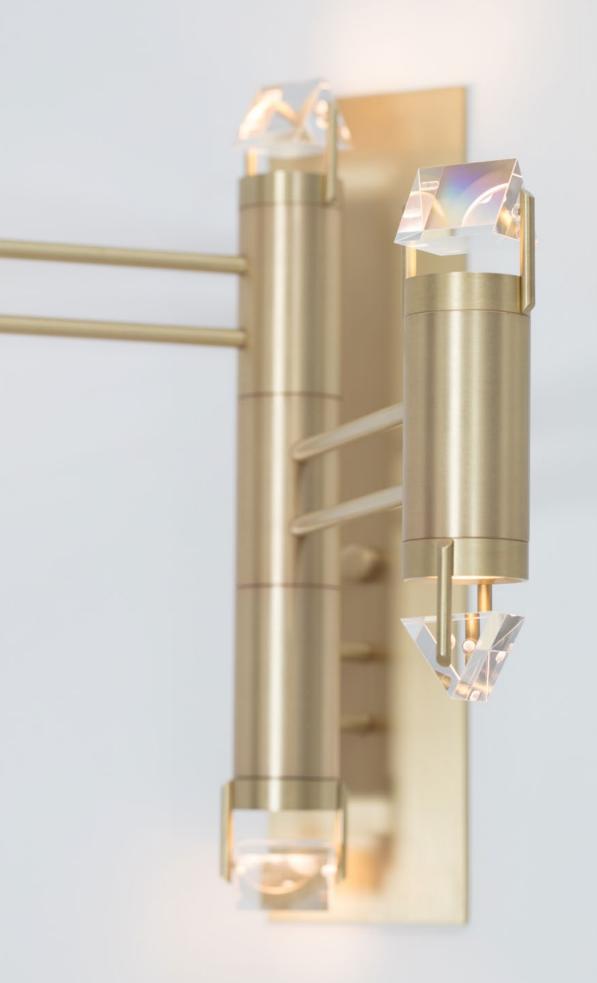
Metal Finishes

Satin nickel Polished nickel Brushed brass Oil-rubbed bronze Dark pewter Other finishes on request











Aries Sconce III.I Brushed brass





Aries Pendant I.I Satin nickel



SHY

SHY creates form with lines of light; thin LED tubes, with their spare beauty, define the edges of its shape. Thus, the function of the piece and its form are inseparable, and the ethereal quality of the LEDs is balanced by the warmth of brass. SHY's modular hardware lends itself to a myriad of configurations, both standard and custom, producing new shapes according to what a space demands.

Bulb

LED T5, 24VDC

Metal Finishes

Brushed brass Nickel-brass contrast Oil-rubbed bronze Satin nickel Other finishes on request In addition to the standard model shown here, the SHY series is well suited to customization. Please inquire.

Diffuser finishes

Sand blasted white glass Two-way mirror Other finishes on request









SHY 17 Brushed brass

SHY 18 Brushed brass

SHY 15 Oil-rubbed bronze (foreground)SHY 01 Oil-rubbed bronze (background)

11

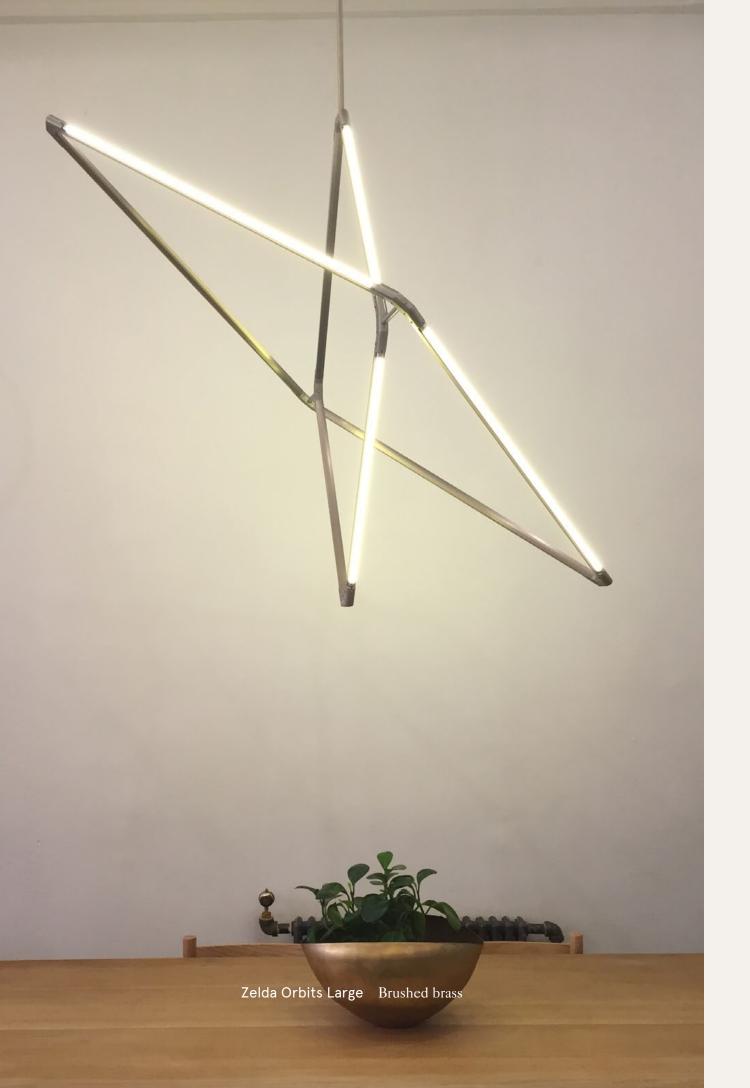
SHY 08.1 Brushed brass

Bern



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SHY Beam 01 & 02 Dark pewter



Zelda

Zelda juxtaposes the emphatic materiality of brass-encased LED tubing with gracefully suspended planar forms. This light comes in multiple shapes, sizes and configurations, and seamlessly adapts to a vast array of spaces and sensibilities. Zelda's flexible form can be fashioned as a simple single diamond, arranged concentrically in geometric orbits, or joined together like the links of a chain.

Bulb

LED T5, 24VDC

Metal Finishes

Brushed brass Nickel-brass contrast Oil-rubbed bronze Satin nickel Other finishes on request

Diffuser finishes

Sand blasted white glass Two-way mirror Other finishes on request





Zelda Medium Brushed brass



Zelda Orbital Plane Large Oil-rubbed bronze with two-way mirror diffusers





Echo

Echo uses mirrored fins, radiating from a central axis, to reflect beams of light. LED tubes are turned inward to bounce off the mirror thereby softening and amplifying that light. *Echo* is also available with fins of glass which diffuse the light, creating a soft glow.

Bulb

LED T5, 24VDC

Metal Finishes

Brushed brass Nickel-brass contrast Oil-rubbed bronze Satin nickel Other finishes on request **Glass** finishes

Clear mirror Grey mirror Bronze mirror White glass Other finishes on request









Echo 2 Brushed brass with white glass







Echo 3 Polished nickel with grey mirror



Helix

Helix is composed of custom brass hardware and LED tubes that wrap around a central support in a lean, angular composition. *Helix* is available with a stone counterweight for hanging fixtures, and in any of our standard brass finishes.

Bulb

LED T5, 24VDC

Metal Finishes

Brushed brass Nickel-brass contrast Oil-rubbed bronze Satin nickel Other finishes on request

Stone finishes

White marble Black marble Absolute black granite Other finishes on request

Diffuser finishes

Sand blasted white glass Two-way mirror Other finishes on request

Helix Floor Polished copper with granite base



Helix Long Brushed brass with granite cravat counterweight



THEMIS

Originally inspired by Victorian balancing toys, the *THEMIS* sconce juxtaposes the double-cone form of its hand-blown glass diffusers with the triangular shape of its marble support bracket.

Bulb

G9 LED

Metal Finishes

Brushed brass Nickel-brass contrast Oil-rubbed bronze Satin nickel Other finishes on request

Glass finishes

White Ivory Pink Grey Other finishes on request

Stone finishes

White marble Absolute black granite



THEMIS 27 Sconce Brushed brass with white marble and ivory glass









THEMIS Surface Brushed brass with ivory glass



Vise Lanikai in brushed brass

Vise

Vise captures a hand-blown glass globe within brass claws that are machined to follow the glass's gentle curvature. The light source is set high inside the globe, creating a soft glow that gradually fades towards the opening. Vise is shown here in a special double-fade glass that mimics the nuances of a sunset.

Bulb

 $1 \ge 12$ VAC MR-16 LED

Metal Finishes

Brushed brass Nickel-brass contrast Oil-rubbed bronze Satin nickel Other finishes on request

Glass finishes - single color

Ivory Pink Grey Dark Grey

Glass finishes - double-fade

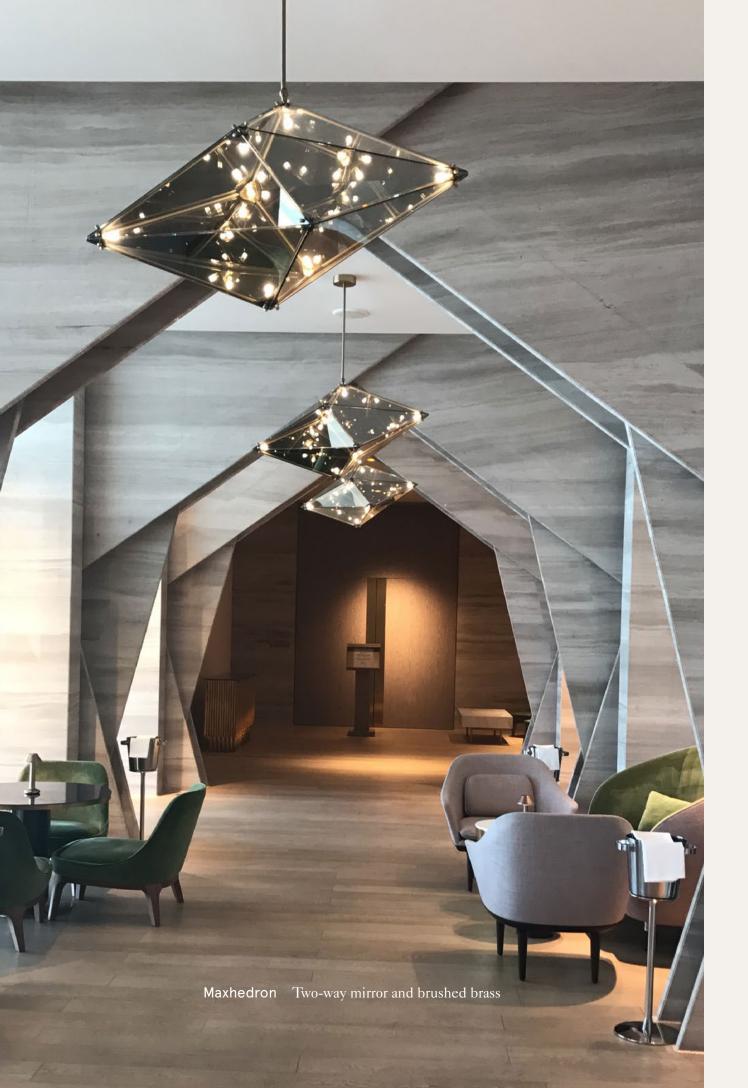
MiamiPink to AcquaLanikaiApricot to GreenTesnusApricot to BlueBig SurGrey Green to Gold

Other finishes on request



Twin Vise Lanikai in oil-rubbed bronze





Maxhedron

Maxhedron is a study in the ways that light and reflection transform materials. When Maxhedron is turned off, its mirrored surfaces seem both present and elusive as they reflect their surroundings. When the fixture is turned on, these seemingly solid surfaces become translucent, transforming the lights into a constellation of points.

Bec Brittain for Roll & Hill

Bulb

8 x 12VAC MR-16 bi-pin halogen, 20 watt

Metal Finishes

Brushed brass Polished nickel Blackened steel Oil-rubbed bronze

Glass finishes

Two-way mirror Tessellated mirror



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Bulb

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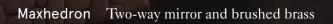
Metal Finishes

Brushed brass Polished nickel Blackened steel Oil-rubbed bronze

Glass finishes

Two-way mirror Tessellated mirror











Maxhedron Pendant Two-way mirror and brushed brass



Seed

Crystals need an armature on which to grow, and the beauty of that process is the randomness with which they attach themselves to it. And just as when growing crystals break the line of that armature, *Seed's* frame is marked with a small "v" where the lights attach to it, a deliberate structural anomaly, symbolizing the imperfections of a natural process. Seed's glass shades are mold-blown and then cold-worked to make their facets particularly sharp.

Bec Brittain for Roll & Hill

Bulb

G4 halogen, 20 watt

Metal Finishes

Brushed brass Polished nickel Blackened steel Oil-rubbed bronze

Glass finishes White





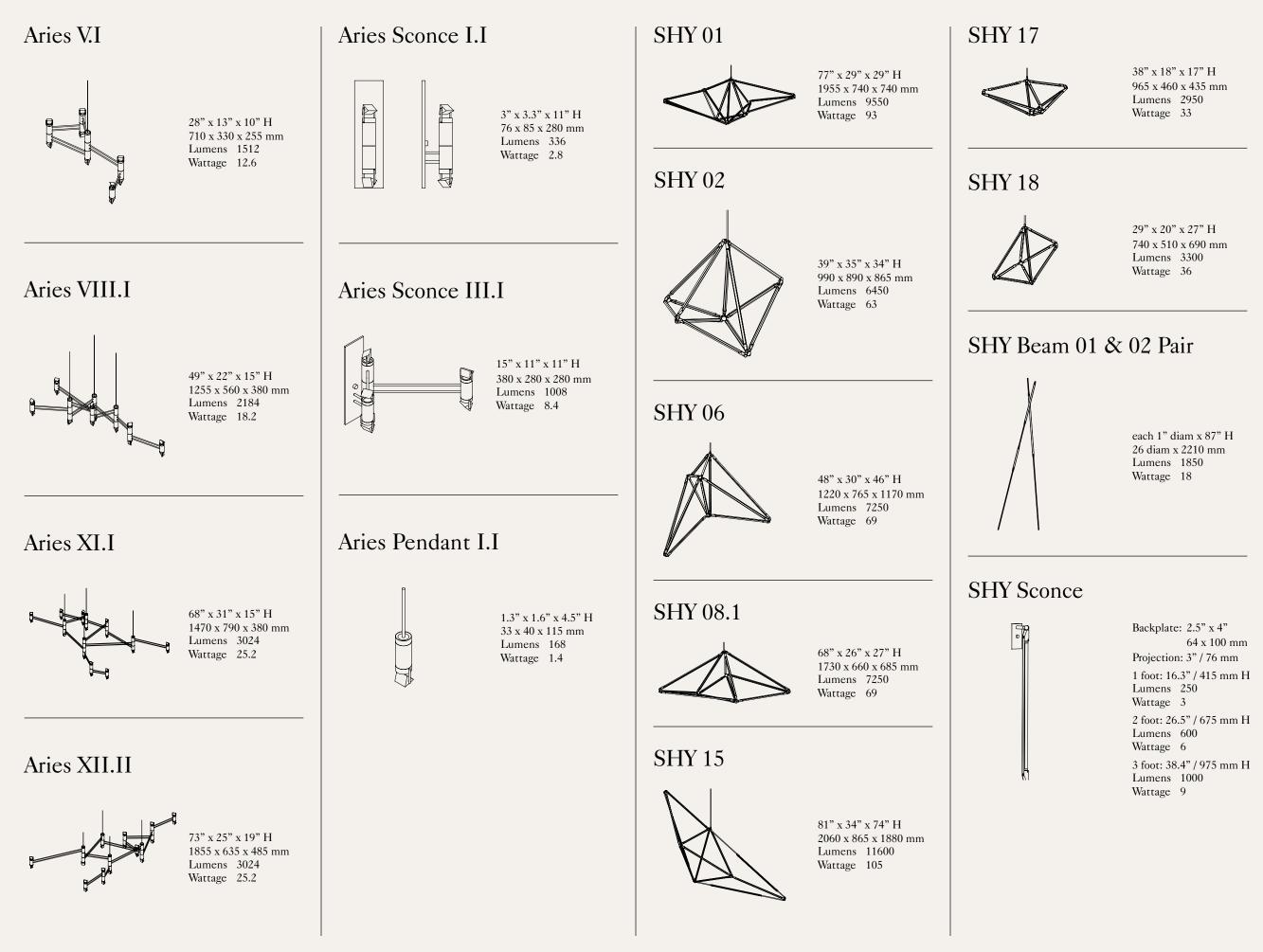
Seed 04 Brushed brass with white glass

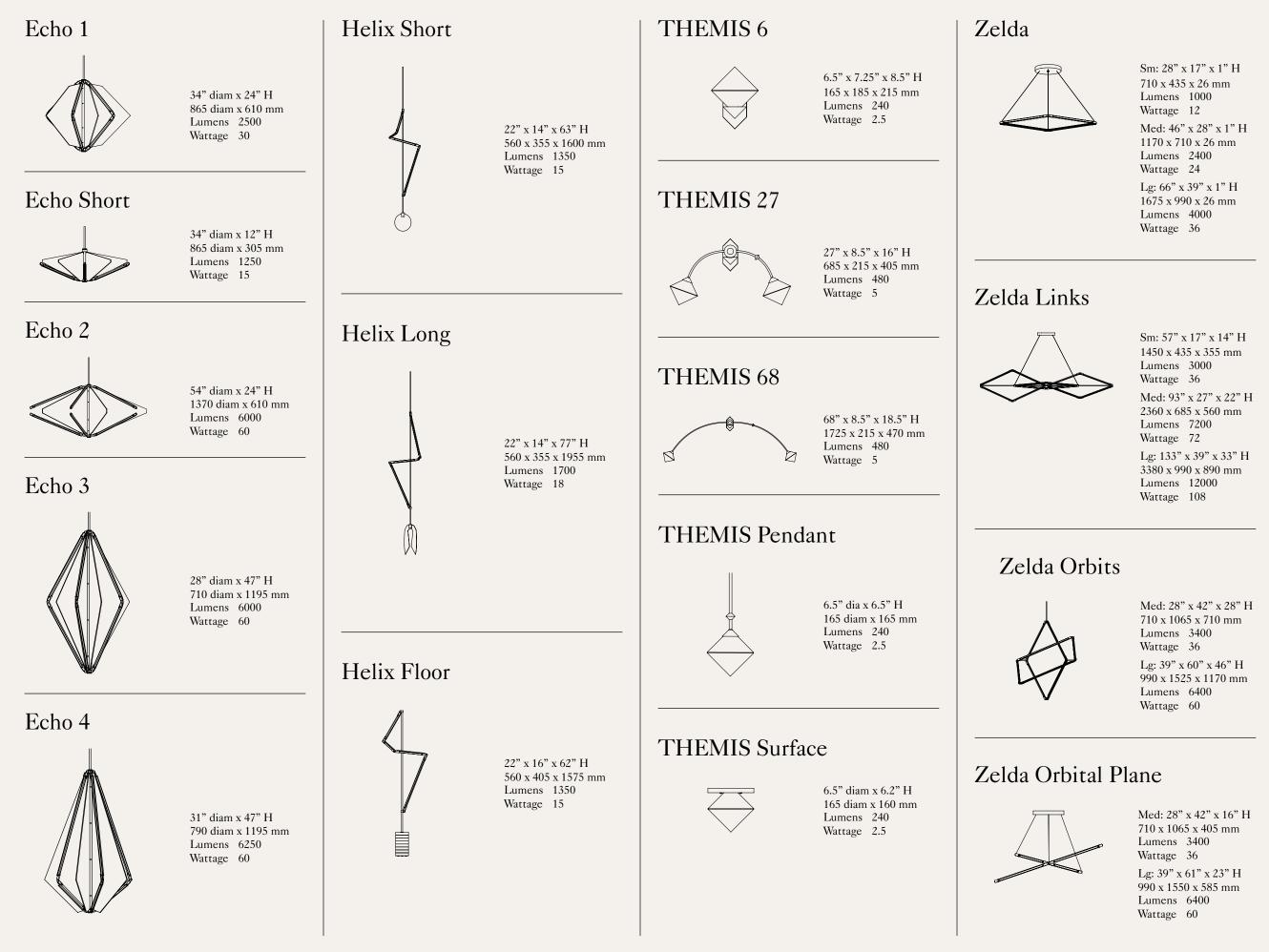






Seed Single Pendant Blackened steel with white glass





Vise



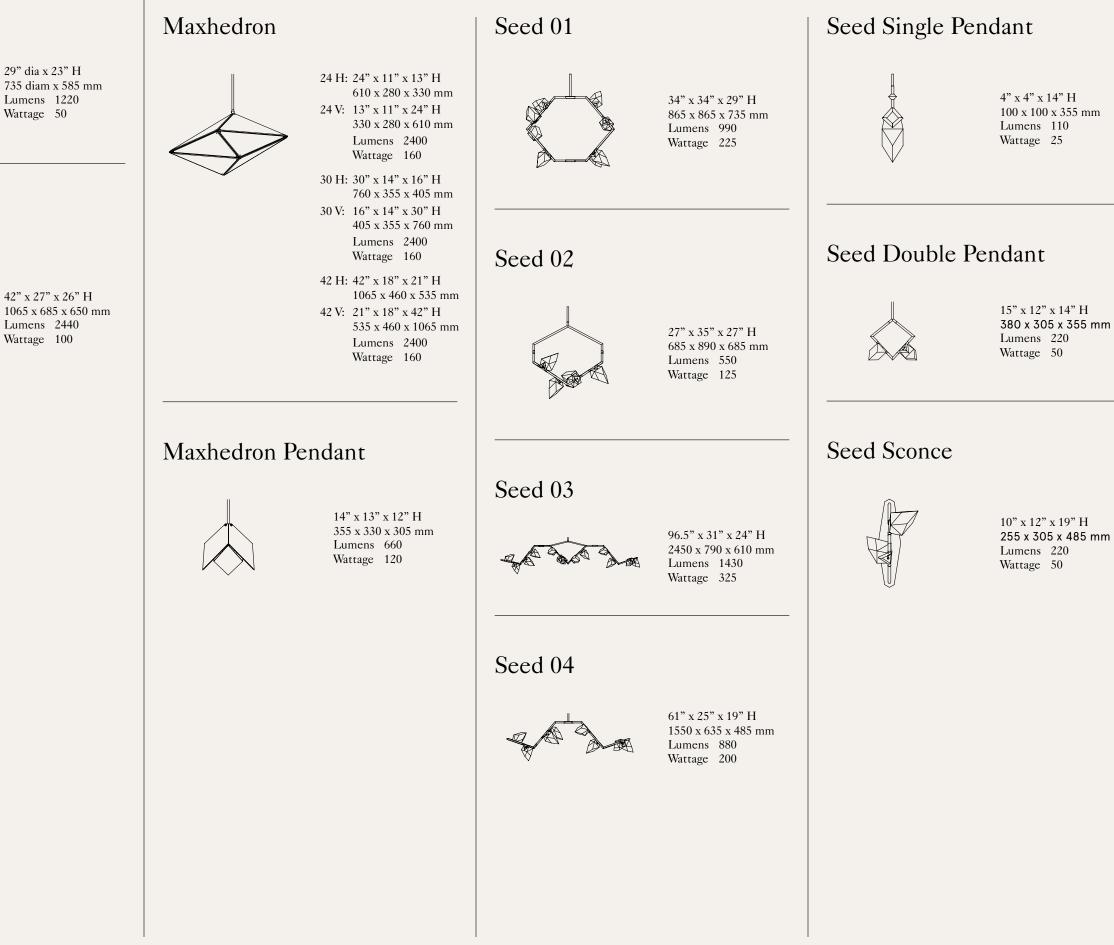
Twin Vise



42" x 27" x 26" H 1065 x 685 x 650 mm Lumens 2440 Wattage 100

Wattage 50

Designed by Bec Brittain for Roll & Hill



Contact Bec Brittain

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