

PELLE

Collection

PELLE

NEW YORK

2019



PELLE is an independent design studio that combines the practices of art and engineering to create expressive design objects. Integrating artistic exploration with architectural integrity, Pelle offers an original collection of hand produced, professionally refined pieces.

Co-founded by Jean and Oliver Pelle in 2011, Pelle's atelier and showroom is located in Manhattan's Flatiron district. With collections ranging from lighting and furniture to home objects, Pelle is continually entering into new areas of design and materials.



NANA LURE

Nana combines realism with fantastical abstraction to bring a botanical illustration to life. Its distinctive banana frond is an enlivened specimen hand-sculpted into a single giant cast-cotton painted leaf. The leaf acts as a natural shade and is illuminated to become a standing or suspended light.

Lamp suspensions are intricate leatherwork and hand-hewn brass embellishments created in collaboration with A. Jason Ross of Artemas Quibble.

In the romantic spirit of botanical drawings, the Nana Lure lamp offers an imaginative depiction of a weathered and true banana leaf that exists in the tropical world.

Nana Lure, Solid and Split Leaf

Cast cotton paper, patinaed steel, leather, brass, LED
2019

Stiletto Stools

Maple, solid brass
2019



Nana Lure detail

Nana Lure

Cast cotton paper, patinaed steel, leather, brass, LED
2019





Unnatural Habitat Exhibition
in Pelle Showroom
2019



DUST

An expansive and kinetic light installation composed of reflective shards, Dust isolates and explores the transitory moment of a breaking mirror.

Fragmented shapes are suspended in an arrangement of lit and mirrored surfaces to create an immersive experience of particles dispersed and floating. Each shape is at once random and immediately recognizable, echoing the unlikely patterns observed in shattered forms.

Dust mimics the effect of moving and twinkling dust particles carried in the air.

Dust

Mirror-polished aluminum, acrylic glass, LED
2019



Dust
Mirror-polished aluminum, acrylic
glass, LED
2019



DVN

The DVN Table is crafted from a single material that is precision milled to achieve a perfect balance.

Alluding to traditional Japanese carpentry where complex joinery techniques are used to build structures without using nails or fasteners, each DVN Table is made from solid aluminum that is meticulously milled down to 1/1000 of an inch to create three curved supports that seamlessly connect with a circular tabletop. The surface is then hand-finished using a non-directional technique that amplifies the continuity of the design.

The DVN Table combines simplicity of material with a sophistication of craftsmanship to create a unified form.

DVN Table
Hand polished aluminum
2019



DVN Table
Hand polished aluminum
2019



Stiletto Bench and End Table
Poplar, maple, and solid brass
2019



'BE PATIENT'

In an age of the instantaneous where images have become accepted placeholders for real things, Be Patient is a call for an attentive appreciation of the physical.

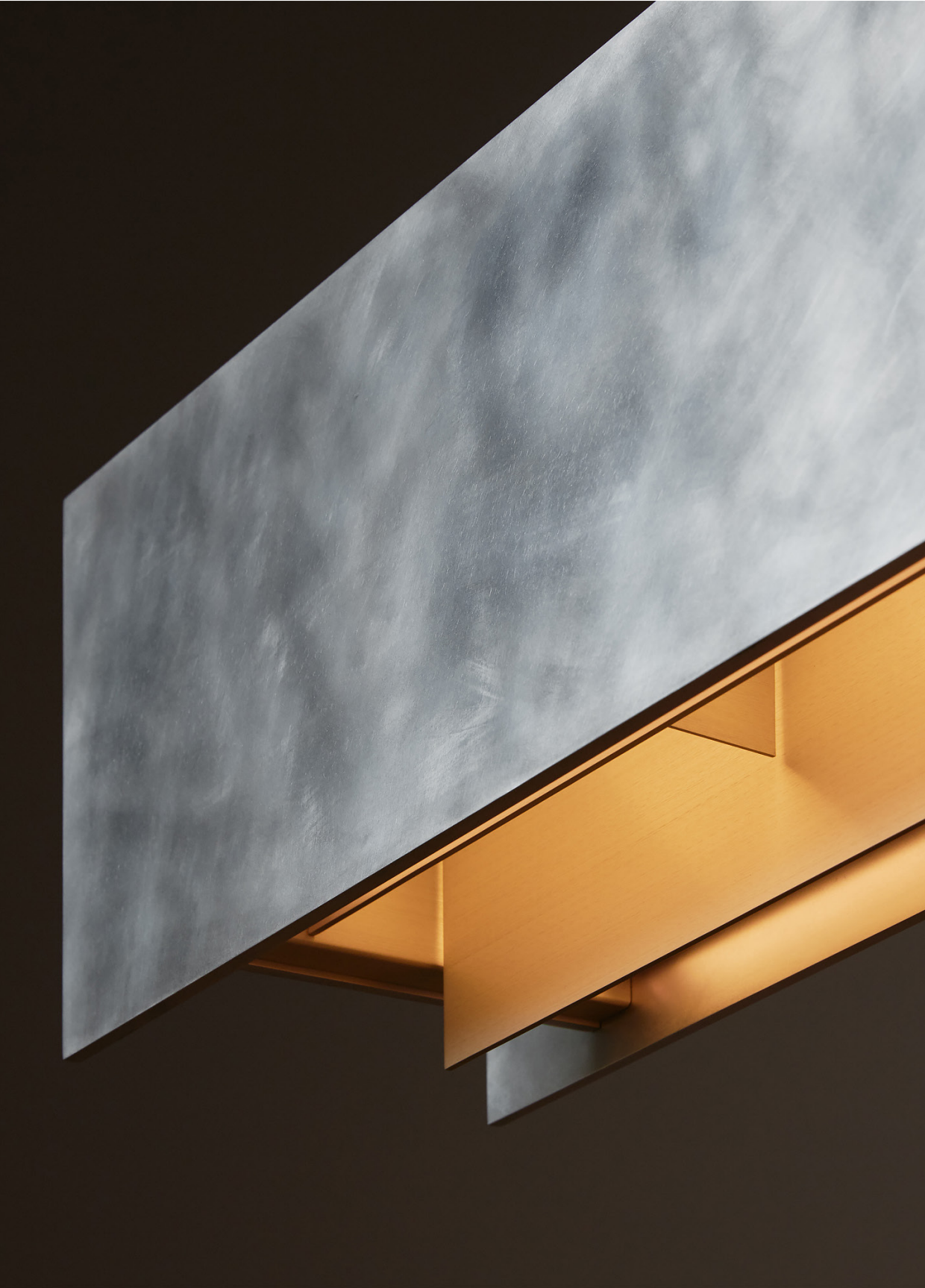
Spanning over six feet in length, Be Patient's scale lends it an anthropomorphic quality, establishing a physical presence that puts it in dialogue with its space and occupants. Be Patient is a lasting object that will develop and deepen, revealing its nuances over time. The hand-polished aluminum exterior subtly reflects the surroundings while a beam of light beneath pulls the eye upwards. Hidden within, the delicate intricacies of a central blade and baffles diffuse light.

By offering a point of reference, Be Patient asserts the importance of the physical objects around us not merely as accessories, but as companions, and as reflections of ourselves.

Be Patient

Hand polished and anodized aluminum
2019





Be Patient
Hand polished and anodized aluminum
2019





Long 80 Strokes
Bubble Chandelier
Satin brass, cotton coiling, and
hand-painted glass globes

Incise 8x8 (opposite)
Terracotta canvas, oak frame

Strokes hand-painted finish detail





Supra Bubble Chandelier
Satin brass, dark brown leather coiling, hand-blown glass globes

Incise 12x36 (opposite)
Blue violet canvas, oak frame



Pelle Showroom
Pris Crystal, Pris Crystalline, Tripp-
Mini Sconces, Lure Sconces



Pris Horizon
Satin brass, LED



Cast Cotton Paper-making Process

Lure Post with Poppies (opposite)
Cast and colored cotton paper, mottled bronze, LED





Lure Flower detail
Cast cotton paper

Lure Post with Poppies detail (opposite)
Cast and colored cotton paper, mottled bronze, LED



Collective Design Fair 2017
Past Presence Collection, Lure
Chandelier, Lost & Found Tables



Silver Veil Table Lamp

In collaboration with Russell Whitmore of Erie Basin

Pure silver plating on brass plate, sterling silver beaded chain, dimmer dial set with Maw Sit Sit gemstone, LED



Lure Pendant 21
Cast cotton paper, polished brass, LED

Lure Chandelier 6 (opposite)
Cast cotton paper, polished brass, LED





X-Tall Gilded Bubble Chandelier

Satin brass, natural leather coiling, and 24k gold leaf on glass globes

Dark Moon Sconce (opposite)

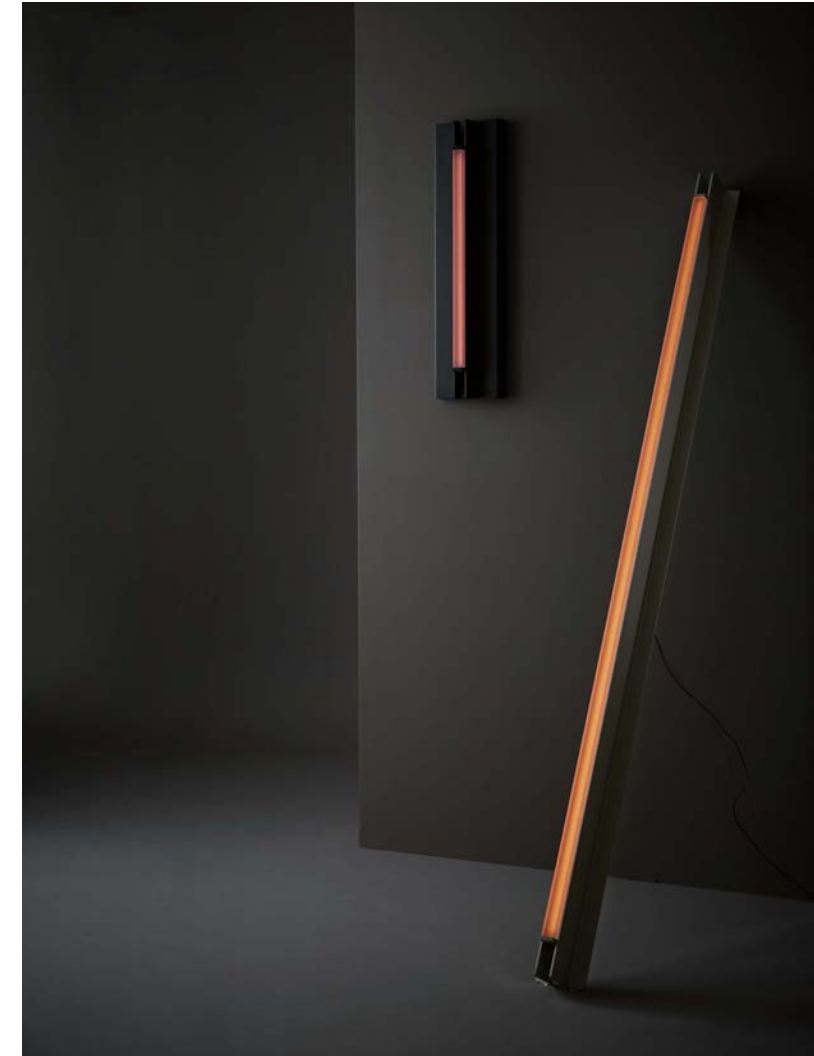
In collaboration with Russell Whitmore of Erie Basin

Patina on solid brass, serpentine marble, LED



Beam 04 and 06 Pendants (opposite)
Green hand-stained aluminum, rose lens, LED





Glow 02 Sconce and Beam 06 Sconce
Anodized aluminum, rose and amber lens, LED

Glow 06 Pendant and Beam 04 Pendant (opposite)
Lilac hand-stained aluminum, rose lens, LED; green hand-stained aluminum, amber lens, LED



Pris I Floor Lamp
Black brass, LED

Beam Sconce detail (opposite)
Anodized aluminum, rose lens, LED

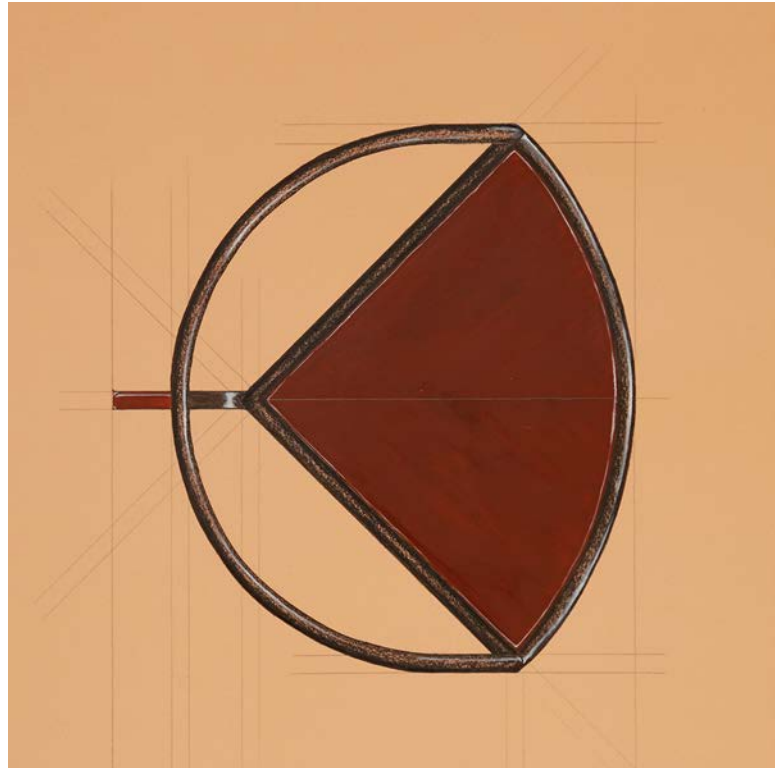


Fin Chairs

In collaboration with Russell
Whitmore of Erie Basin

Blackened steel, mahogany,
and solid brass

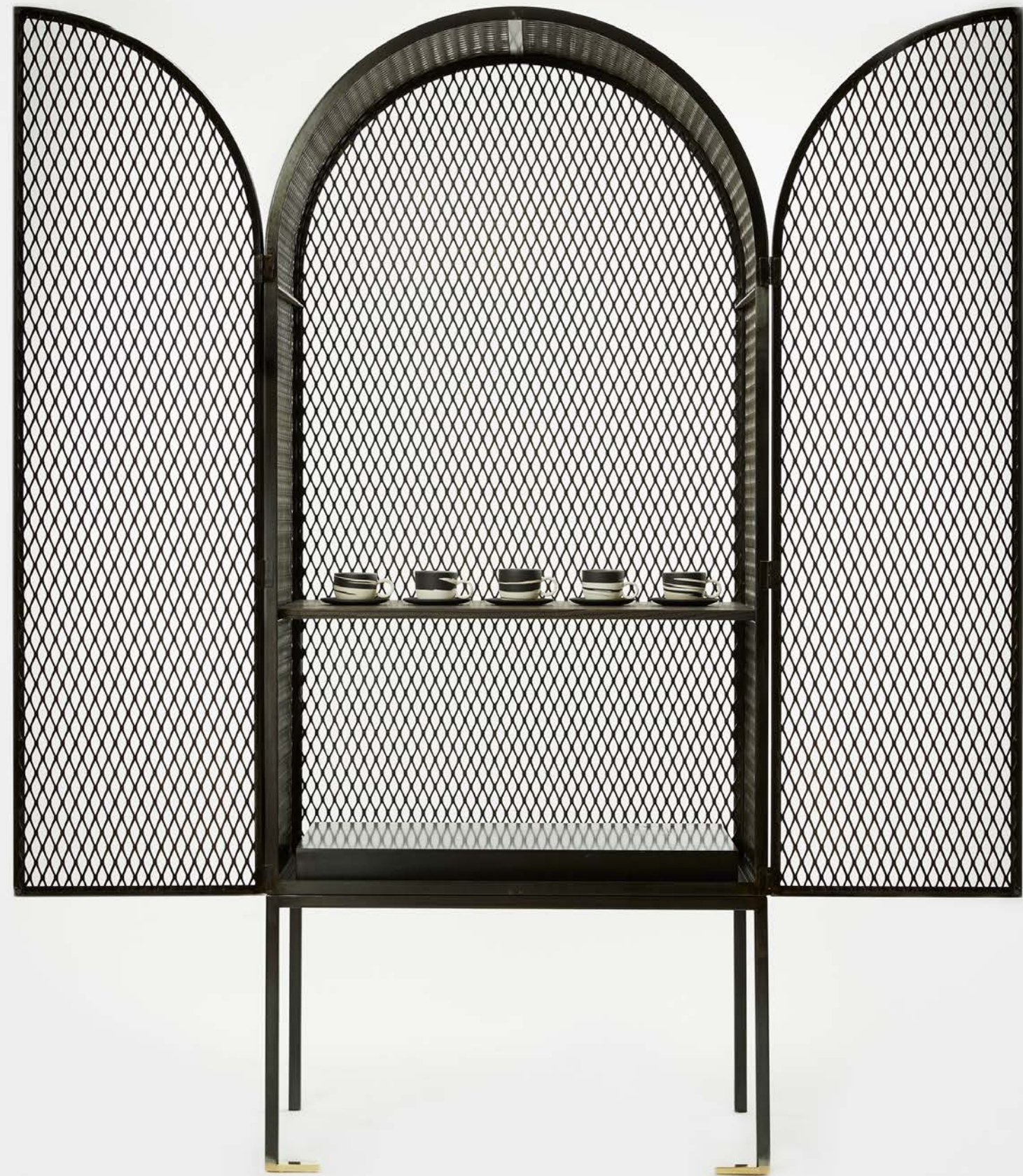




Fin Chair Hand Drawing

Louise Cabinet (opposite)
Blackened metal, solid brass, ebonized oak

Pelle Showroom (previous)
X-Large, Jumbo, and Supra Bubble Chandeliers, Louise Cabinet, Egsu Dining Table, and Fin Chairs





Pris Crown
Satin brass, LED

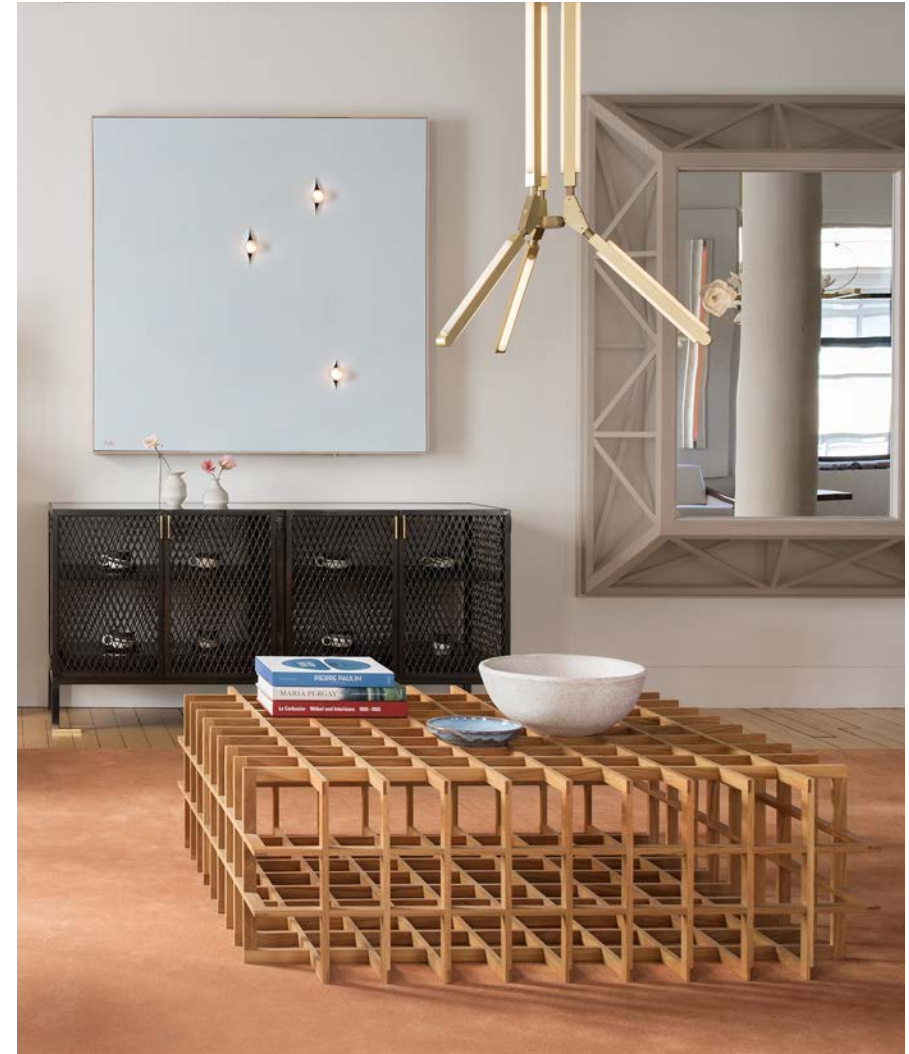


Window Installation at
E.R. Butler & Co
Lure Pendants, Palm Leaf X-Tall Bubble
Chandelier, Pris Blaze and Table Lamp,
Dark Moon and Silver Veil



X-Tall Palm Bubble Chandelier detail
Satin brass, dark brown leather coiling, and hand painted glass globes

Louise Sideboard and Tripp-Mini Pendant (opposite)



Incise 48x48, Louise Sideboard, Pris Blaze, Klemens Mirror,
and Quadrat Cuboid 47 Coffee Table

Tripp-Mini Pendant (opposite)
Rusted steel



Lost & Found Table with Klemens Mirror

Pris Blaze (opposite)
Satin brass, LED





Lost & Found Table
Reworked Rosa Alicante Marble
remnant, radial solid brass legs





Stiletto Bench II
Poplar, solid brass

ICFF Booth 2018 (previous)
Beam and Glow Collection, Pris
Crystalline and Pris Crystal



Stiletto Bench II, Louise
Cabinet, and Lost & Found
Table



Pris X
Satin brass, LED



Pris Linear Sconce
Polished nickel, LED

Pris T Floor Lamp (opposite)
Satin brass, LED



Tripp Sconces
Satin brass

Pris Bar Sconce (opposite)
Black brass, LED



Tripp-Mini Sconce
Stainless steel

Pris Table Lamp (opposite)
Satin brass, LED

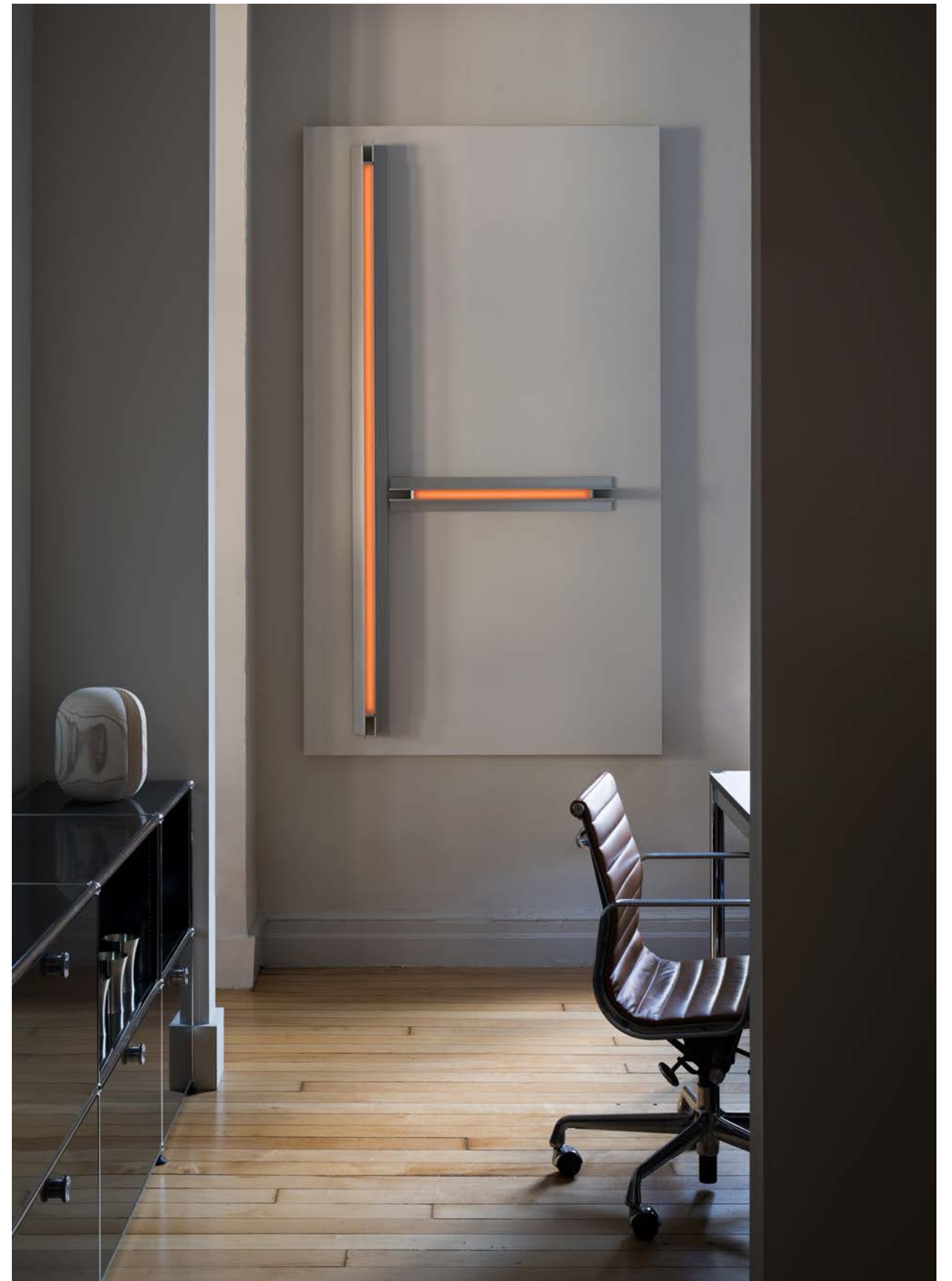




Lost & Found End Tables
Amazonite marble remnants,
polished aluminum



Tripp Table Lamp
Steel



Beam 06 and 02 Sconce (opposite)
Anodized aluminum, rose lens, LED



Entry Console
Solid walnut



Stem Shade Rig
Powder coated brass, white leather coiling



Stem Shade Rig
Powder coated brass, white leather
coiling



Pris K Sconce
Satin brass, LED

Stem Shade Sconce (opposite)
Black brass, black leather coiling



Wreath Bubble Chandelier
Satin brass, gray leather coiling, hand-
blown glass globes



Lighting Collection

Furniture Collection

Bubble Chandelier

Chandeliers
Small
Original
Large
X-Large
Jumbo
Supra
Pendant
Tall
X-Tall
Wreath 48, 60, 76
Long 48, 62, 80

Custom Finishes
Gilded (24k gold leaf)
Silvered (silver leaf)
Opalescent Glass
Palm (hand-painted)
Strokes (hand-painted)

Pris

Chandeliers
Pris Linear
Pris Y
Pris X
Pris Torch
Pris Blaze
Pris Minor
Pris Crystal
Pris Crystalline
Pris Crystalline 90
Priz Horizon
Pris Crown
Pris Major 67, 75
Pris I Pendant

Sconces
Pris I
Pris Bar
Pris K
Pris Linear
Pris Minor

Tripp

Tripp Pendant
Tripp Sconce
Tripp Table Lamp
Tripp-Mini Sconce
Tripp-Mini Pendant

Lure

Pendants
Lure 21, 30
Nana Pendant

Chandeliers
Lure 4, 6, 12

Lure Sconce
Lure Post with Poppies
Nana Floor Lamp

Design Patent #US D831,255 S

Beam and Glow

Sconces
Beam 02, 04, 06
Glow 02, 04, 06

Pendants
Beam 02, 04, 06
Glow 02, 04, 06

Incise

Incise 8x8
Incise 12x36
Incise 48x48

Floor Lamps

Pris I
Pris T

Pris Table Lamp

Stem Shade

Stem Shade Rig
Stem Shade 12, 20
Stem Shade Sconce

Be Patient

Be Patient

Stiletto

Stiletto Bench I
Stiletto Bench II
Stiletto Bench III
Stiletto Stool

Console

Bedside Console
Standing Bedside Console
Entry Console

Egsu

Egsu Dining Table

Lost and Found

Lost and Found Coffee Table
Lost and Found End Table

Quadrat

Quadrat Cuboid 20 Coffee Table
Quadrat Cuboid 47 Coffee Table
Quadrat Cube 20 Side Table

DVN

DVN Table

Louise

Louise Cabinet
Louise Sideboard

Klemens

Klemens Mirror, Rectangle
Klemens Mirror, Triangle

In Collaboration

Past Presence

A collaboration with
Russell Whitmore of Erie Basin

Dark Moon Sconce
Silver Veil Table Lamp
Fin Chair



R & D Moment

