



n i s s i n  
f u r n i t u r e  
m a k i n g  
b o o k

日進木工のものづくり

## 暮らしと空間に馴染む シンプルなモダンデザイン

インテリアの主役は「人」であると、私たちは考えます。食事をしたり、会話を楽しんだり、本を読んだり、音楽を聞いたり、リラックスしたり、人が心地よく過ごしてこそ、空間は彩りを増していくはず。そのためにはどんな家具が必要なのか。私たちが導き出したのは、「シンプルなモダンデザイン」という答えでした。

日進木工の顔ともいえる椅子は、軽く丈夫であり、どのアングルから見ても美しいデザインが特徴です。そんなデザインのルーツは、1963年の北欧視察で目にした正統な本物の家具たち。この出会いはまさに運命的といえるものでした。私たちは北欧から学んだデザインのエッセンスと、飛騨匠から継承した伝統的な技術を融合させ、堅牢かつ機能美に溢れた家具へと昇華。それは時代や環境を問わずあらゆるシーンにマッチし、人に寄り添い続けていきます。

## “Less is More” is our answer to optimize the dimensions of our living.

The primary consideration of interior design is the user's needs & usage. A living Space is where the user feels relaxed to bond with their loved ones through cooking, music, and interactions. In other words, not to define the usage of multiple spaces but to integrate more vibrancy into one space.

Therefore, what furniture would fulfill such expectations?

We have concluded that a “simple modern design” would be our answer to the question.

Our signature chair collection is light yet sturdy, featuring an elegant design. The roots of our design style trace back to our visit to Scandinavia in 1963. We combined the essence of Scandinavian design with traditional Japanese craftsmanship from Hida and developed a series of products that are practical, accessible, and durable.

## 手間を時間をたっぷりかけて 家具に最適な木材を育てていく

日進木工の家具を語るうえで外せないのは、木材への徹底したこだわりです。木材の選定と乾燥は、良質な家具づくりを支える基盤。この家具づくりの最初の工程に揺るぎない自信をもち、日々製作に取り組んでいます。

使用する木材は丸太で仕入れ、地元の製材所で加工を行なっています。丸太から製材する理由は2つ。1つは用途に応じて柾目や板目、厚みを挽き分け、端材からも角材を取り、木材の無駄が出ないよう工夫ができるから。もう1つは、木の乾燥マネージメントをより深められるからです。家具用材を揃えるには、丸太のまま購入する方法と、製材と乾燥が施された乾燥材で購入する方法があります。乾燥材を求めれば、手間暇は大幅に短縮され、コストカットにもなるでしょう。しかし私たちにとって木は生命線。木と丁寧に接することで、知識と経験の幅は広がりますし、愛情をもって家具づくりに向き合えると思うのです。

製材した木材の乾燥も家具づくりに重要な要素。製品になっても木は生き続けているので、乾燥を怠れば反りや割れの原因になってしまいます。木材の伸縮や狂いを最小限に抑えるためにも、木の水分量を最適な状態に調節することは必要不可欠。日進木工では、丸太から挽いた材を板と板の間に風が通るよう棧積みし、約12ヶ月～24ヶ月かけて天然乾燥させています。ゆっくり天然乾燥させているので、木材に負担をかけることもありません。その後、樹種や板厚に合わせて含水率が8～10%になるまで人工乾燥させていきます。

日進木工の家具は、木材管理に多くの手間と時間を要しています。効率化だけを優先するのではなく、私たちは時間を惜しまないつくり手でありたいのです。

## Soft fire makes sweet melt

The critical value of Nissin's furniture is the source of our materials. The choice of wood and the drying process are the essentials when it comes to making high-quality furniture. Most importantly, we make every piece of our furniture with sincerity and confidence.

We purchase our wood in logs and process them here in Hida Takayama. There are two significant reasons why we buy our wood in logs. To reduce as much waste as possible, we will divide and cut the wood log into different grains, thickness, even bits and pieces needed to complete the task that the crafter would like to accomplish. And last but not least, our love for wood and trees.

Wood can be purchased in natural wood logs or processed and dried wood as the source of our material in furniture making. If we chose to use processed and dried wood as our material, it would significantly reduce the workforce required to take part in the wood drying process and eventually cut cost for the company. However, we take wood as serious as our own lives. We not only broaden our horizon but also enhance our knowledge every time we process our wood. It is always a learning process for us.

The sophisticated drying process is one of the crucial elements in furniture making. It might cause cracks and warping if we didn't dehydrate the wood properly. To minimize the chance to cause any extractions and contractions, we have to control and adjust the

moisture level and place the timber in the most appropriate environment to dry.

In Nissin, we have strict procedures in how we place our timber before we dry them. We intersect the timbers so that it ventilates the whole pile for 8 to 24 months until its naturally dried. Soon after, we artificially season the timber to reduce the moisture level to 8% to 10% according to its thickness and species.

Regardless of how much time and effort we put into our products, delivering quality goods to our customers is always our priority even if efficiency comes second.



# Craftsman's Technique

## 軽さと強さを意識した職人の技が、随所に生きる家具づくり

空間において最も動かす頻度の高い家具はダイニングチェアです。1日のうちに何度も立ち座りを繰り返す、人によって重量や身体の動かし方がさまざまだからこそ、椅子は軽くて丈夫な方がいい。それはたとえ、どんなにスマートなフォルムであってもいえること。軽さと高い強度を併せ持つ、日進木工の椅子。それを実現させているのは、腕利きの職人による「角ホゾ構造」という接合加工技術です。

角ホゾ構造とは木造建築の柱と梁をつなぐ木組みの一種。椅子は部材を細くして軽量化を図っているため、細いパーツでもしっかり接合できる角ホゾ構造でなければ十分な強度が保てません。角ホゾを角穴の寸法よりわずかに大きくし、抜けないように接合するのが、日進木工ならではのノウハウ。椅子だけでなく、テーブルやボード類なども国際基準の厳しい強度試験に合格したものを製品化しています。

日進木工では独自の機械加工技術と高度な職人の手加工、伝統的な工法のベストミックスにより、家具を生み出しています。機械加工といっても木材はひとつひとつに個性があるため、欠かせないのは長年の経験値と熟練した技。木材を家具のどの部分に用いるか適材適所を見極める木取り、凸凹や磨きムラのない丁寧な研磨、組み立てや塗装といった仕上げなど、すべての工程で職人の秀抜な手仕事が反映されています。



## A skilled carpenter is someone capable to make light yet sturdy furniture in any circumstances

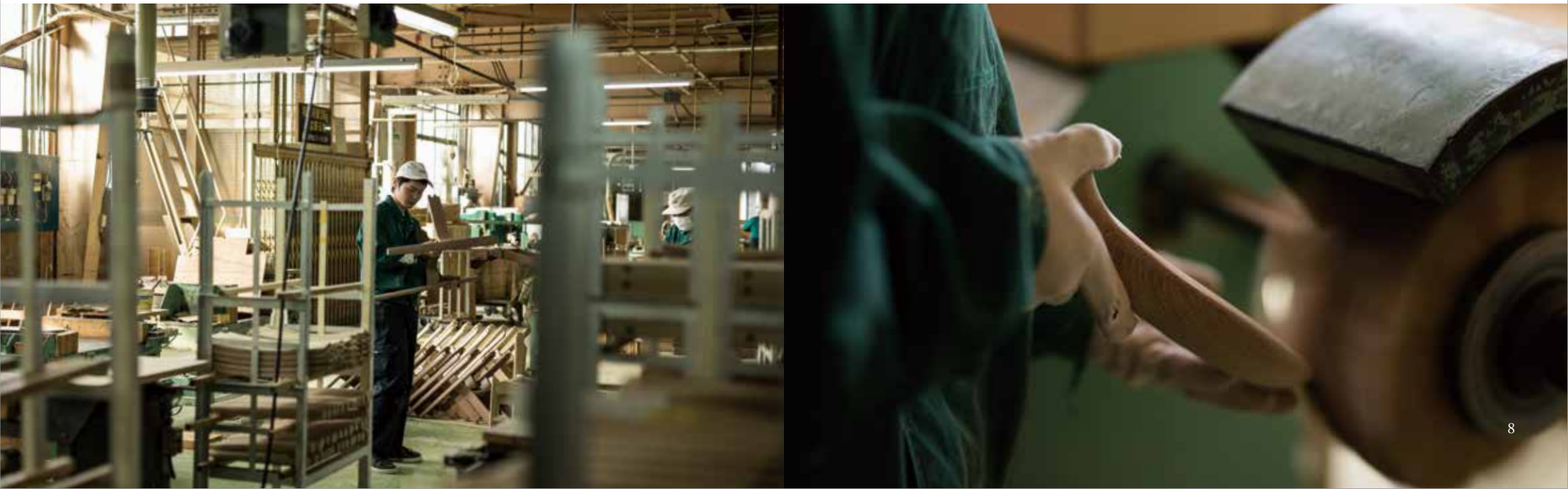
Nissin's chair collection is known for its light in weight and durability. Despite how naughty kids jump on them, working dads sitting on the chairs all day. We take all possible scenarios into account when we design and produce our products. The secret behind this is a mortise and tenon corner joint. A mortise and tenon corner joint is both simple and strong, an adjoining technique widely used in building construction. We applied it into our product and

developed our very own mortise and tenon corner joint with a slightly bigger tenon tongue to ensure that the joint is securely fixed, specially designed for our chair collection.

Incorporating self-invented machining technology and traditional crafting skills is our secret to manufacturing one of the best quality furniture in the industry. The pieces of machinery functions as an auxiliary tool for our carpenters, what's irreplaceable is

their proficient and experienced crafting skills. Every tiny step reflects their wise and outstanding knowledge in wood and craft from logging, the selection of lumber to small finishing like sanding and coating. We complete every single task with circumspection and care.

All Nissin furniture, including our tables and cupboards, has been tested and passed international strength test standards.





## 現代の名工が取り組む 歴史的建造物の修復と復元

日進木工には飛騨匠の系譜を継ぐ建具技術、指物技術を有する優れた職人が在籍しています。2009年には文化財修復事業を設立。「匠」と呼ぶに相応しい彼らを中心に、日本各地の国宝や重要文化財の修復や復元に力を注いでいます。

また、現代の家具にもその技術を活かす取り組みにも挑戦。「三方留」という古来より伝わる指物技術をテーブルの脚の接合部に活用し、テーブルの角にかかる負荷を三方に分散させ、接合強度が増す効果を上げています。

〈文化財保存修理施工事例〉

- ・名古屋城本丸御殿 復元工事
- ・瑞龍寺（国宝）内部修復工事
- ・箱根関所・門 復元工事
- ・諏訪大社 修復工事
- ・勝興寺 修復工事
- ・宗教法人 少彦名神社 修復工事

## Restoration of historical monuments

We believe that it is our responsibility to give back to society with our rooted craftsmanship. We founded the monument restoration project in 2009 to renovate the national treasures and other cultural heritage to make it shine again.

Furthermore, we also applied the three-way milter joint in both our furniture and our renovation work. A three-way milter joint flows into a delicate point at the table corners, and the hidden splines make these joints durable as well as decorative.

Projects that we participated in are as follows:

- ・Nagoya Castle - Honmaru palace restoration
- ・Zuiryuji Temple(Listed as one of the National treasure in Japan) - Internal restoration
- ・Hakone Checkpoint - Gates restoration
- ・Suwa Taisha Shrine
- ・Shoukouji Temple
- ・Religious Corporation Sukunahiko Jinja Shrine



## 1300年前に生きた 飛騨匠の想いと技を継承する

「かくかくに物は思はず 飛騨人の 打つ墨縄の ただ一道に」(『万葉集』第十一卷・二六四八・作者未詳)。これは現存最古の和歌集『万葉集』に収められた恋歌。作者は飛騨国から遠く離れた奈良の地で、都の造営に尽力した「飛騨匠」の一人なののでしょうか。「あれやこれやと浮気はしない、飛騨人の打つ墨縄のように一直線に、だた一筋の道を行くのだ」という心情から、当時の飛騨匠たちの姿が浮かび上がってくるようです。

飛騨匠が現存する史料に初めて登場するのは718年に制定された『養老令(賦役令)』。その中の「斐陀国条」によると、飛騨国の租・庸・調の税のうち庸と調を免除する代わりに、匠丁(木工技術者)を派遣するよう命じています。これは「飛騨匠制度」と呼ばれ、飛騨国のみで定められた制度でした。飛騨匠制度は約500年間続き、のべ4~5万人の職人が都まで歩いて向かったのだとか。飛騨匠は平城京や平安京の造営、薬師寺や東大寺などの寺社仏閣の建立に携わり、日本建築の黄金時代の一翼を担ったと伝えられています。

その背景にあるのは、古より飛騨高山は木との繋がりが深い地域であったということ。豊かな自然を有すこの土地に生まれた人々は、高度な木材加工や建築技術に磨きをかけていたのでしょう。飛鳥時代には宮殿造営などで飛騨の職人が多数従事していたとも考えられています。

鎌倉時代に入り飛騨匠制度が自然消滅的に終焉を迎えても、飛騨匠の傑出した技術は脈々と受け継がれてきました。それはいまも、城下町の名残を留める高山市三町伝統的建造物群保存地区や絢爛豪華な祭屋台などから垣間見られます。飛騨匠の想いと技は、日進木工のDNAの一部であるといっても過言ではありません。

## Embrace and pass on the sprint of Hida Carpenter

“My devotion and love for you is as faithful as a vertical line drawn by a Hida carpenter.” (Manyoshu, book 11, 2648. Poet unknown) The poem above is one of the oldest lyrics from a traditional Japanese love song. According to legend, the poet is a Hida carpenter who is sent to Nara to help construct monuments. “Be faithful like how a Hida person uses ink to draw a straight line.” is a figurative sense for how one would steadfastly take every step in his career. This expression illustrates the heart and spirit of Hida Carpenters.

Hida carpenter's work first appeared in 718, enacted as “Yōrō-rei” (buyakuryō) According to Hida constitution, Hida Province was subject to a unique tax system known as the Hida Craft System. The region was exempt from paying a jintozei tax -a tax imposed on every citizen regardless of their ability to pay. They were not allowed to pay the tax with crops either, instead required to do woodworking in the capital in exchange. Hida Craft System had last for 500 years, and around 40 to 50 thousand carpenters have been deployed to the capitals. Hida carpenters is said to have played a part of the golden age of Japanese architecture and was involved in the construction of Heijokyo and Heiankyo, and in the construction of temples and shrines such as Yakushiji and Todaiji.

Since ancient times, Hida Takayama, known for its abundant resources in trees and timber, has had a deep and unique connection with nature and being raised in such a green environment, providing an opportunity

to enhance their wood processing and building skills to the next level.

During the Asuka period, many Hida carpenters were assigned to construct palaces. But as soon as the Kamakura period started, the Hida Craft System was abolished, but the legacy of hida craftsmanship has continued to pass on to generations. Even today, you can witness the remaining castle town like the Takayama's Mimachi traditional architectural preservation district and the glamorous festival stalls.

The sprint and quintessence of Hida craftsmanship has become a significant part of Nissin.

CHORUS

コーラス

DESIGN BY TOMOYUKI MATSUOKA



日進木工株式会社

[www.nissin-mokkou.co.jp](http://www.nissin-mokkou.co.jp)

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## 彫刻的な佇まい

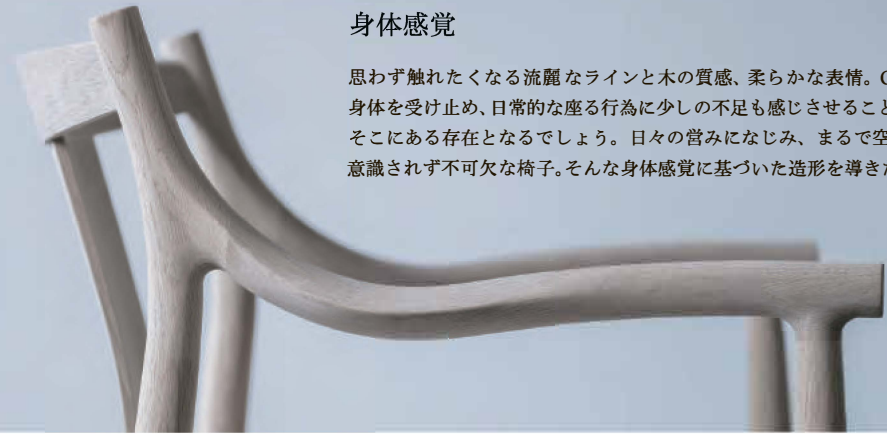
室内空間は家具、植物、食器、衣類など様々なエレメントを住まう”人”が選り構成されます。それは楽団の指揮者がタクトを振るように調和され、響きあい、豊かな空間へと導かれていきます。

用と美が高い次元で昇華したCHORUSが放つ凛とした雰囲気は空間が奏でるハーモニーに呼応して存在感を増します。肘から背にむかうラインはアートのように流麗な緊張感を生み出し、一個のプロダクトにとどまらず心まで満たしてくれる様です。



## 身体感覚

思わず触れたいくなる流麗なラインと木の質感、柔らかな表情。CHORUSは身体を受け止め、日常的な座る行為に少しの不足も感じさせることなく、ただそこにある存在となるでしょう。日々の営みになじみ、まるで空気のように意識されず不可欠な椅子。そんな身体感覚に基づいた造形を導きました。



## 機械と手仕事のバランス

CHORUSは機械加工と職人の手加工、伝統的な工法のベストミックスによりつくられていきます。材料を切る・曲げる・削る。大きな力は機械にまかせ、人はつちかった経験と知識でそれを操ります。そして手加工だけが成し得る繊細なラインに手間暇を注ぎ、その仕上がりを手のひらで確かめる。心地よいかどうか、美しいかどうかを判断するのは感覚と美意識です。





Dining Chair (CHC-1801-O) / oak soap finish, wooden seat  
Dining Chair (CHC-1801-O) / oak urethan black, wooden seat  
Dining Chair (CHC-1803-O) / oak soap finish, leather seat  
Dining Table/Square (CHT-1824-O) / oak soap finish, W2400, D950, H710



Dining Chair (CHC-1801-O) / oak urethan burgundy, wooden seat



Dining Chair (CHC-1803-W) / black walnut urethan finish, fabric seat  
Dining Table/Round (CHT-1836-W) / black walnut urethan finish,  $\varnothing$  1600, H710



Dining Chair (CHC-1801-O) / oak urethan black , wooden seat

Dining Chair (CHC-1803-O) / oak urethan black , fabric seat

Dining Table/Square (CHT-1818-O) / oak urethan black, W1800, D900, H710



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SOLA





MOEBIUS



# N-en- Material

## Wood / Colour

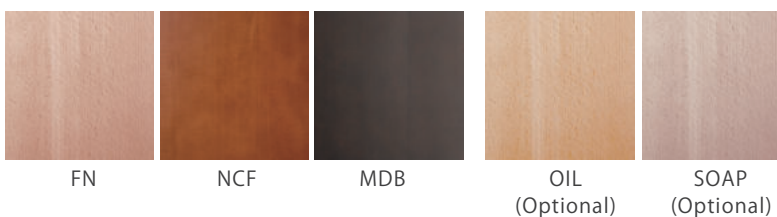
### Oak



### Black Walnut



### Beech



## Water Repellent Coating

### Pearlton & repellent finish

Pearlton finishing is an exclusive processing technique owned by Pearlton Co., Ltd. It is known to perform much better than other water repellent coating in the market. The process enables water repellence, soiling resistant and is effective on the material surface as well as the padding. Materials protected with this process maintain their original color, gloss, and air permeability, and are resistant to soiling and shrinkage. Such technique is often used in luxury Kimono products.

Price: Cost 2 ranks up from your chosen fabric rank

\* Please avoid using any deodorants and detergents when cleaning.



## 10 YEARS GUARANTEE

All furniture purchased from Nissin will receive ten years maintenance warranty in replacing or repairing the wooden structure of our products.

Nevertheless, we are not responsible for any mental problems or other incidental damages. And in the case of any dispute, Nissin reserves the right to make the final decision.

A Warranty registration card is attached to the purchased item, please fill in your information and post it back to us. If you have any questions regarding this matter, please go on to our homepage for more details.



[www.nissin-mokkou.co.jp](http://www.nissin-mokkou.co.jp)

- All dimensions are shown in mm. W = Width, D = Depth, H = Height
- Wood grains on every wooden log and board varies. As time passes, the natural colour transit.
- Due to differences in monitors, colours of products may also appear different to those shown in the catalog.
- Discontinued product, change in price may occur.
- The delivery date of shipment is only for reference purposes. Please contact us for more information.
- Once a purchase order has been issue, it is not possible to cancel the purchase order.

Nissin Furniture Crafters Co. Ltd (International Sales Department )  
 TEL:0577-34-1122 FAX:0577-34-7311  
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Nissin has received the "Hida Furniture" certification under strict regulations.

# Forms



nissin

Nissin Furniture Crafters Co.Ltd  
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141-0022 JAPAN  
TEL :03-3448-8771

\*All prices are shown before tax.

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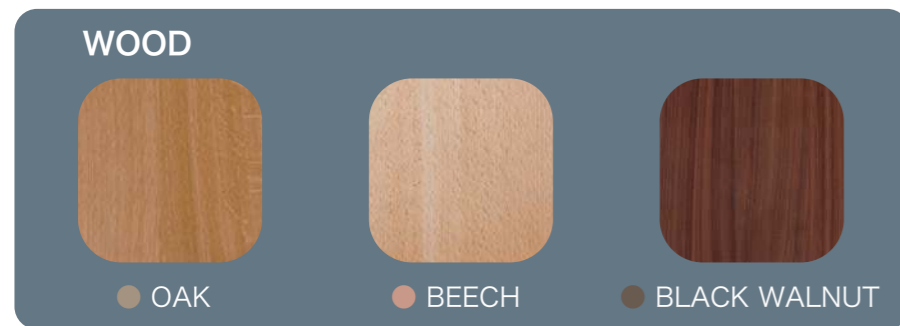
# Forms

Your comfort matters to us

The Forms collection is a selection of chairs, tables TV Boards that comes in a variety of sizes, colours and wood types. Compose the right set of furniture combinations to suit your daily needs and libing style.



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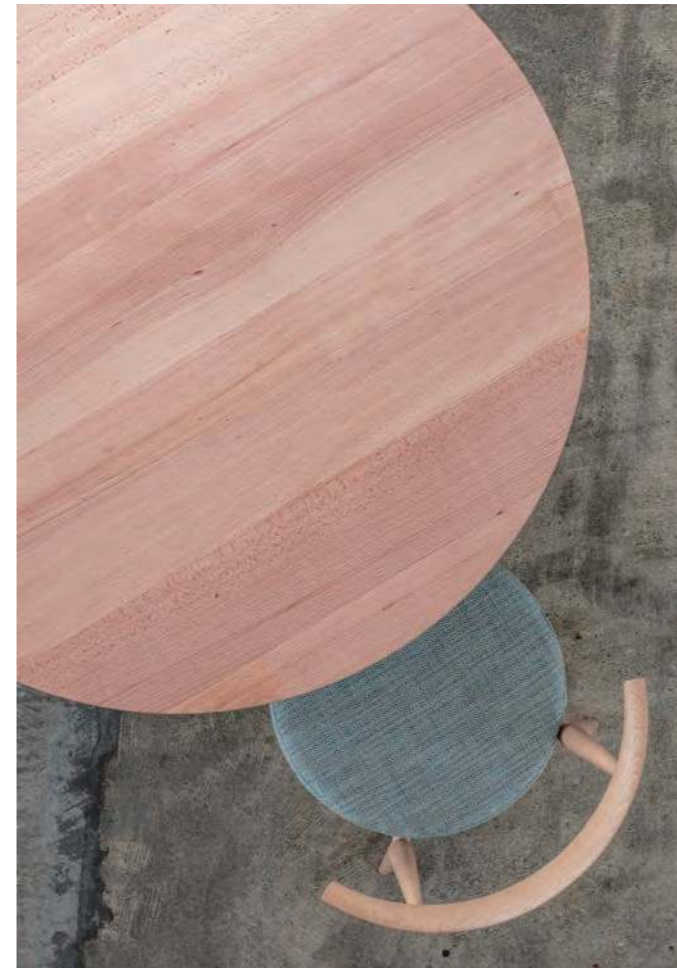
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- Dining Table C Type
- Chair DCC-1674-O
- Arm Chair DCC-1671-O/W
- Sofa DCC-102
- Cushion VLK-73C
- Coffee Table J Type
- TV Board ETV-160YR



Dining Table N Type  
 Chair DCC-1132  
 Arm Chair DCC-1131  
 Sofa DCC-102  
 Highboard Y Type



# BEECH

Domestic Timber

Hida has been the pioneer in manufacturing chairs, but beech was not introduced into the scene before the area started to produce European furniture. Before then, locally grown beech was not a recognized wood source for furniture making; it is only used in Japanese clogs and as charcoal. However, we see it as the perfect source for steam bending. Hence, we have been using locally grown beech since the very beginning of our establishment.

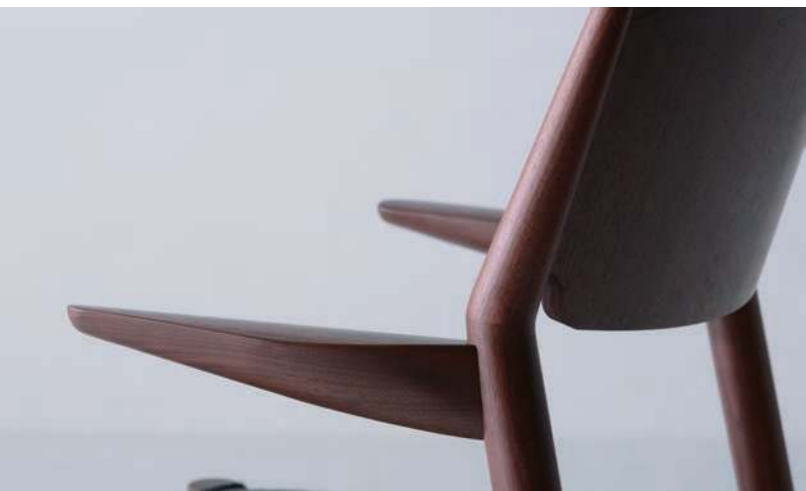


# OAK

Nissin have carefully selected Japanese oak and white oak from North America as our source. Japanese oak and white oak has been widely used in making whiskey barrels and furniture in Europe starting from the early 1700s.



Dining Table L Type  
 Chair DFC-170  
 Highboard K Type



### 1132

● Oak  
 ● Beech  
 ● Black Walnut

■ Upholstered / Removeable Cover

### 442

● Oak  
 ● Beech  
 ● Black Walnut

■ Upholsted cover only

### 1131

● Oak  
 ● Beech  
 ● Black Walnut

■ Upholsted cover only

### 452

● Oak  
 ● Beech  
 ● Black Walnut

■ Wooden seat

### 170

● Oak  
 ● Beech  
 ● Black Walnut

■ Upholstered / Removeable Cover

### 443

### 453

● Oak  
 ● Beech  
 ● Black Walnut

■ 443: Upholstered cover only  
 ■ 453: Wooden Seat

# CHAIRS FOREST



097



Oak  
 Black Walnut

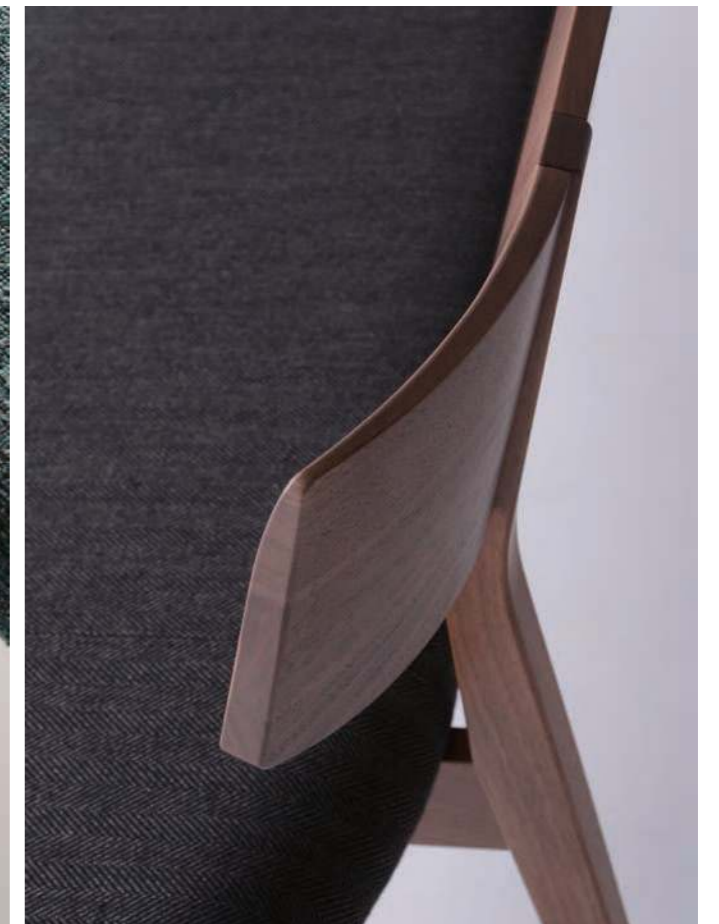
Upholstered / Removeable Cover  
 Seat height can reduce up to 590mm

1135



Oak  
 Black Walnut

Upholstered cover only







532 533



The solid wooden frame to enclose and firmly hold the seat cushions. The frame is made of organic curve bars for a strong presence of solid wood, which allows you to enjoy the increasingly tasteful appearance that varies with age.

102



529



- Oak
- Beech
- Black Walnut

- Upholstered cover only
- Available in half chair cover
- W1735 / W1535 / W685



The arms which are seamlessly extended from the arched back to the front leg. The width of the sofa is a perfect size for 2 people to sit and chill. Not too big, not too small.

- Oak
- Beech
- Black Walnut

- Upholstered cover only
- One size only (W1730mm)





Sofa DCC-1753-W  
 Stool DCS-1757-W  
 Side Table J Type  
 Side Board Y Type  
 2WAY Side Table NK-316-W  
 (ac-cent)



① Bed rest (Option) ② Can be use s a ottoman or stool.

# 1752 1753

This FORMS Bench features a dynamic seat back with subtle bent wood on both sides. The seat cover is removable, which not only is convenient for cleaning, but also allows owner to match spaces with different setting and atmosphere easily and economically.

This sofa is a great companion piece to a stool or bed rest.

Available in W1850 & W1650



- オーク材
- ブラックウォールナット材
- カバーリングのみ
- W1850 / W1650



Seat Adjustment: A 3cm adjustment room for users to adjust their ideal sitting angle and posture.

# YIN-YANG

While industrial decor can sometimes make an interior look rustic, furnishing in wooden furniture into the space will tie the two aesthetics together. Demonstrating a good balance of softness and hardness.



Dining Table E Type  
Arm Chair DCC-1131  
Chair DCC-1132  
High Chair DDC-097  
Sofa BSC-533  
Cushion (L) VLK-93C  
Cushion (S) VLK-73C

# Forms

How to place an order

- CHAIR  
SELECT**

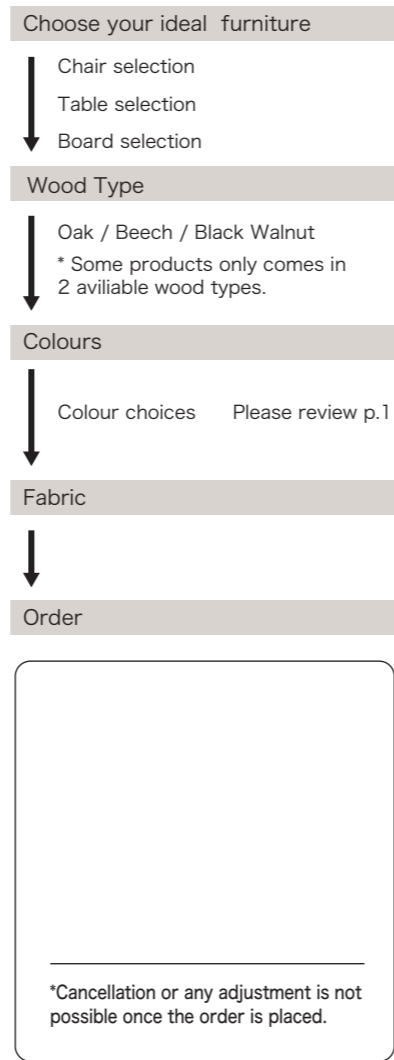
A wide selection of chairs that will matches your needs
- TABLE  
SELECT**

Customized sizes to fit in any living spaces
- BOARD  
SELECT**

Choose the right Board for your living room
- WOOD  
COLOR**

Basic colours x Special colours
- FABRIC  
COLOR**

Choose the right fabric for your chair



## 10 YEARS GUARANTEE

All furniture purchased from Nissin will receive ten years maintenance warranty in replacing or repairing the wooden structure of our products.

Nevertheless, we are not responsible for any mental problems or other incidental damages. And in the case of any dispute, Nissin reserves the right to make the final decision.

A Warranty registration card is attached to the purchased item, please fill in your information and post it back to us. If you have any questions regarding this matter, please go on to our homepage for more details.

- All dimensions are shown in mm. W = Width, D = Depth, H= Height, AH= Arm Height
- Wood grains on every wooden log and board varies. As time passes, the natural colour transit.
- Due to differences in monitors, colours of products may also appear different to those shown in the catalog.
- Discontinued product, change in price may occur.
- The delivery date of shipment is only for reference purposes. Please contact us for more information.
- Once a purchase order has been placed, it is not possible to cancel the purchase order.

Nissin Furniture Crafters Co. Ltd (International Sales Department)  
 TEL:0577-34-1122 FAX:0577-34-7311  
 Maintenance & other enquires : t\_kitamura@nissin-mokkou.co.jp  
 tiffany@nissin-mokkou.co.jp



Nissin has received the "Hida Furniture" certification under strict regulations.

Photography: Maruyama Architecture



Dining Table JM Type  
 Arm Chair DDC-095  
 Display Shelf ACH-485WE (ac-cent)



# White Wood

organic line

nissin

Nissin Furniture Crafters Co.Ltd

■ Headquarter (Takayama)  
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■ Showroom (Tokyo)  
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141-0022 JAPAN  
TEL :03-3448-8771  
FAX :03-3448-8772

[www.nissin-mokkou.co.jp](http://www.nissin-mokkou.co.jp)

\*All prices are shown before tax.

2020.03.3000

# The perfect fit for small homes

Nissin started to explore modern furniture design in the early 1990s and launched its first modern Japanese furniture series, Whitewood series in 1993. The design principle behind this series is "Craftmanship" and "naturalness". Furniture produced in high level of persistence by our experienced carpenters, also allowing our users to experience the blessing from nature. We believe WOC 131 is our answer to how we define "Craftmanship" and "naturalness".

WOC 131 joined the Whitewood series in 2008, 15 years after the series first launched. WOC 131 introduced a new element into the series, "Originality". Utilizing the natural colour of the Black Walnut to create a strong contrast from the light Oak chair frame. It was a innovative design at that time and it still is till this day. WOC-131 have an unobtrusive and timeless nature that is familiar but never boring and without sacrificing function or ergonomics. Every detail is exactly as it is supposed to be. Due to its timeless design and comfortable seat, WOC 131 continues to charm even in the most contemporary interiors.

NBC-406 was Nissin's lightest chair before we launched the WOC 131, weighting 3800 grams. Over the years, we've tested multiple versions and prototypes. We evaluated each seat on its comfort first and foremost, identifying crucial elements to each prototype's performance. After running countless of tests, our designers and carpenters have reduced its weight to 3400 g, becoming Nissin's lightest chair among all of our other products.

Another highlight of WOC-131 is the armrest. The arms which are seamlessly extended from the arched back provides a comfortable arm rest, like an armchair, without it being obtrusive. Moreover, the armrest is also design to hung on tables or other surfaces when cleaning.

Soon after we have reviewed the performance of WOC 131 and launched WOC 132. WOC 132 provides more back support and the feeling of being wrapped and holded.

The Whitewood series are about finding and using hidden spaces and choosing furniture that does more than one thing. It's about being creative, a little rebellious and doing what you dream about no matter how much or how little space you have.



Floor Lamp NK-311-R (ac-cent)  
Chair WOC-132

Chair WOC-131  
Bench WOB-139  
Leaf Table WOT-688  
Side Board WOL-195



The chair can be hung on tables by the arms when cleaning.



The main feature of the White Wood chair is the contrasting joinery of the walnut arm rest. You will embrace the blessings of nature once you touch the beautiful chairs.

**3400g**

The WOC-131 chair weighs 3.4 Kg, it is designed for mobility and practicality in small spaces. The chair can be hung on tables by the arms when cleaning.

## DECODING WOC-131

### Removeable chair cover

Our chair covers are removable and washable, so you'll never need to stress over the occasional messy meal. It also means you can easily swap out covers for an instant and affordable style refresh.

### Light yet Sturdy

All Nissin furniture, including our tables and boards, has been tested and passed international strength test standards.



Both the body and arms are made in Oak.  
Available in a range of basic and special colours.

Chair WOC-1310-O  
Round Table WOT-685  
Wall Mirror ACK-RM120-W (ac-cent)  
Tower Shelf STH-090 (ac-cent)

# A small dining-room

Everything is within reach.



Chair  
Table  
Chest  
Shelf

WOC-132  
WOT-680  
WOL-200  
WOL-210

## WOC 131

Back brace, support metaphor : “The chair creates the feeling of being tightly wrapped”

- The Chair is designed to equally distribute your upper and lower back pressure to reduce the chance of causing low back pain or worsen an existing back problem after sitting for a prolonged period.
- We received feedbacks suggesting the idea of providing another armrest option for our customers. Furthermore, we have added in an Oak armrest into the series. It also comes in 2 different types of seatbacks.



WOC-131



WOC-1320-W



WOC-1310-O



WOC-132



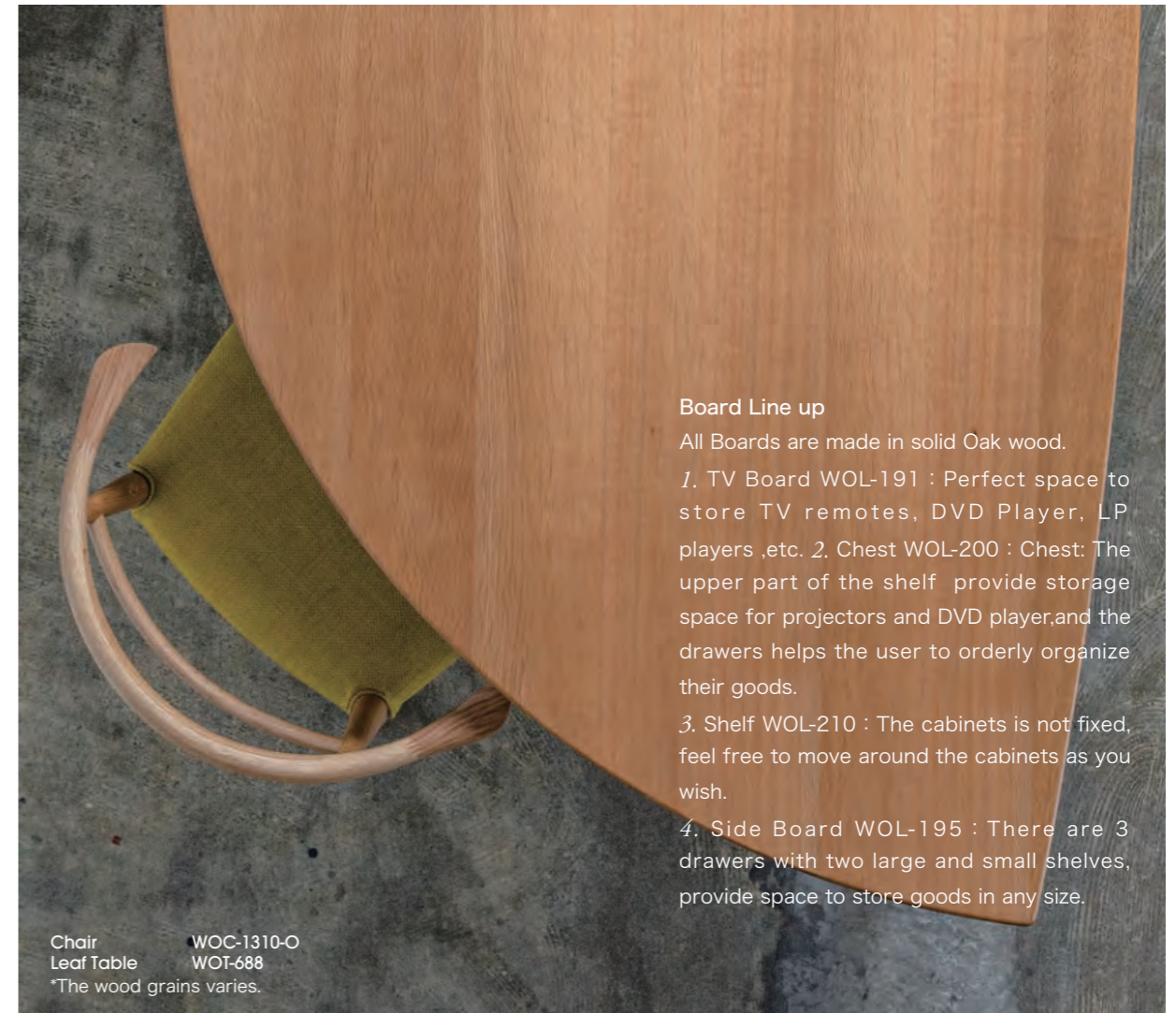
The Oak armrest conveys a more welcoming and warm feeling. On the other hand, the Black Walnut armrest is more distinctive and unique.



# Dining table & Board

Oak x Black Walnut

The main feature of the Whitewood series is the application of Oak and Black Walnut. Black Walnut is applied as the material of all the table's supporting components in this series.



## Board Line up

All Boards are made in solid Oak wood.

1. TV Board WOL-191 : Perfect space to store TV remotes, DVD Player, LP players ,etc. 2. Chest WOL-200 : Chest: The upper part of the shelf provide storage space for projectors and DVD player, and the drawers helps the user to orderly organize their goods.

3. Shelf WOL-210 : The cabinets is not fixed, feel free to move around the cabinets as you wish.

4. Side Board WOL-195 : There are 3 drawers with two large and small shelves, provide space to store goods in any size.

Chair WOC-1310-O  
Leaf Table WOT-688  
\*The wood grains varies.





3 P Sofa WOC-183 / TV Board WOL-191

LD Chair WOC-151 / Table WOT-692

For customers looking for a lay back, lounge chair like dining chair, we recommend you to consider LD 151 & LD 155.

We have lowered the seat level and widen the seat to create room for people in any sizes and sitting postures.

LD 151 & LD 155 is designed to become a dining table as well as a working chair. The chair will add a sense of relaxation to your working space.

Available in Oak and Walnut.



1

2

### Black Walnut and Oak Armrest

- 1. Available in 2 seat heights, 400mm & 440mm.
- 2. Available in Oak and Black Walnut Armrest.





3P Sofa  
Coffee Table  
TV Board

WOC-183  
WOT-184  
WOL-191



Sofa (1P) WOC-180

# Whitewood <White Wood Organic line> All items

Oak



Chair  
**WOC-131** Armrest : Black Walnut  
 W575(SW470)×D500×H730  
 SH430 AH685 3.4kg  
 Removable cover only



Chair  
**WOC-1310-O** Armrest : Oak  
 W575(SW470)×D500×H730  
 SH430 AH685 3.4kg  
 Removable cover only



Chair  
**WOC-1320-W** Armrest : Black Walnut  
 W575(SW470)×D500×H730  
 SH430 AH685 3.5kg  
 Removable cover only



Chair  
**WOC-132** Armrest : Oak  
 W575(SW470)×D500×H730  
 SH430 AH685 3.5kg  
 Removable cover only



LD Chair  
**WOC-151** Armrest : Black Walnut  
 W640×D555×H700 SH400  
 AH590 5.6kg  
 Upholstered cover only



LD Chair  
**WOC-155** Armrest : Oak  
 W640×D555×H700 SH400  
 AH590 5.6kg  
 Upholstered cover only



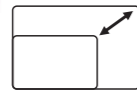
Chair  
**WOC-161** Armrest : Black Walnut  
 W640×D555×H750 SH440  
 AH640 5.6kg  
 Upholstered cover only



Chair  
**WOC-165** Armrest : Oak  
 W640×D555×H750 SH440  
 AH640 5.6kg  
 Upholstered cover only



Table  
**WOT-680** W1350(W1080)×D800×H720  
**WOT-681** W1500(W1230)×D850×H720  
**WOT-682** W1800(W1530)×D900×H720



Round Table  
**WOT-684** φ1000(W520)×H720  
**WOT-685** φ1100(W590)×H720  
**WOT-686** φ1200(W660)×H720



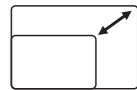
Leaf Table  
**WOT-688** W1800(W1440)×D 900 (W880)×H720  
**WOT-689** W2000(W1580)×D1000 (W980)×H720



H650 LD Size  
**WOT-691** W1600(W1230)×D 950×H650  
**WOT-692** W1800(W1330)×D 950×H650  
**WOT-693** W2100(W1330)×D1000×H650



H700 Dining Size  
**WOT-696** W1600(W1230)×D 950×H700  
**WOT-697** W1800(W1330)×D 950×H700  
**WOT-698** W2100(W1330)×D1000×H700



Bench  
**WOB-138** W1100×D408×H455 6.2kg  
**WOB-139** W1450×D408×H455 9.0kg  
 Removable cover only



Rocking Chair  
**BSC-531**  
 W670×D770×H940  
 SH400 AH580 13.2kg  
 Upholstered cover only



Stool  
**BSS-530**  
 W570×D400×H430  
 SH410 4.6kg  
 Upholstered cover only



1P Sofa  
**WOC-180**  
 W805(SW625)×D780×H770  
 SH420 AH570  
 Removable cover only



2P Sofa  
**WOC-181**  
 W1680(SW1500)×D780×H770 SH420 AH570  
 3P Sofa  
**WOC-183**  
 W1930(SW1750)×D780×H770 SH420 AH570  
 Removable cover only



Cushion (Rectangular) **VLK-83C** 350×600  
 Cushion (S) **VLK-73C** 450×450  
 Cushion (L) **VLK-93C** 600×600  
 Padding: Panha Cotton



Cushion (Rectangular) **WLK-85C** 350×600  
 Cushion (S) **WLK-75C** 450×450  
 Cushion (L) **WLK-95C** 600×600  
 Padding: Polyester + feather



Round Coffee Table  
**WOT-173** φ 900×H450  
**WOT-174** φ1000×H450  
**WOT-175** φ1100×H450  
**WOT-176** φ1200×H450



Coffee Table  
**WOT-185** W1000×D500×H450  
**WOT-186** W1200×D500×H450



Leaf Coffee Table  
**WOT-184** W1200×D550×H450  
**WOT-187** W1400×D650×H450

# Whitewood <Organic Line> All Items



Side Board  
**WOL-195**  
W1370xD410xH800



Chest  
**WOL-200**  
W950xD410xH800



Shelf  
**WOL-210**  
W1200xD400xH800



Console Table  
**WOL-205**  
W700xD380xH850



TV Board  
**WOL-190**  
W1510xD520xH450



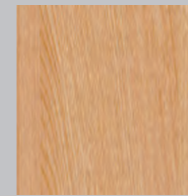
TV Board  
**WOL-191**  
W1710xD520xH450

# WHITEWOOD <Organic Line> Material & Price

**WOOD / COLOR** There is no price difference between basic colour and special colour.

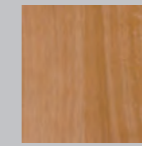
Oak

Basic Colour

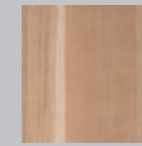


ON

Special Colour (Lead time listed below)



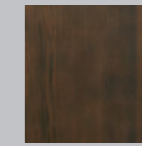
OL



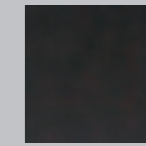
ONC



TE



WNO



TB

## Special Colour

Paint is applied according to the material.  
The lead time varies according to the item,  
please kindly review the chart on the right.

Lead Time: 45 Days	●WOC-131	●WOC-161	●BSS-530
	●WOC-132	●WOC-151	
	●WOB-138/139	●BSC-531	
	●All Dining & Living Table		
Lead Time: 60 Days	●WOC-1310-O	●WOC-180	●WOL-195
	●WOC-1320-W	●WOC-181	●WOL-205
	●WOC-165	●WOC-183	●WOL-210
	●WOC-155	●WOL-190/191	●WOL-200

## Water Repellent Coating

Pearlone & repellent finish

Pealtone finishing is an exclusive processing technique owned by Pearlone Co., Ltd. It is known to perform much better than other water repellent coating in the market. The process enables water repellence, soiling resistant and is effective on the material surface as well as the padding. Materials protected with this process maintain their original color, gloss, and air permeability, and are resistant to soiling and shrinkage. Such technique is often used in luxury Kimono products.

Price: Cost 2 ranks up from your chosen fabric rank

\* Please avoid using any deodorants and detergents when cleaning.



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Nissin has received the "Hida Furniture" certification under strict regulations.

# 70 settanta

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Design by Motomi Kawakami

2020

# 70 Settanta

Design by Motomi Kawakami

The launch of 70 Settanta is to celebrate our 70th anniversary of our establishment. 70 settanta is a extension how we present our defination of “Less is more” and “The combination of traditional craftsmanship & modern machinery” .







## HARU CHAIR

W570×D560×H790 SH450 AH640



HARU (Black Walnut)  
ANC-1453-W



HARU (Oak)  
ANC-1453-O

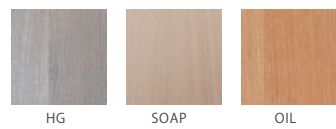


WOOD / COLOR

OAK



OPTION



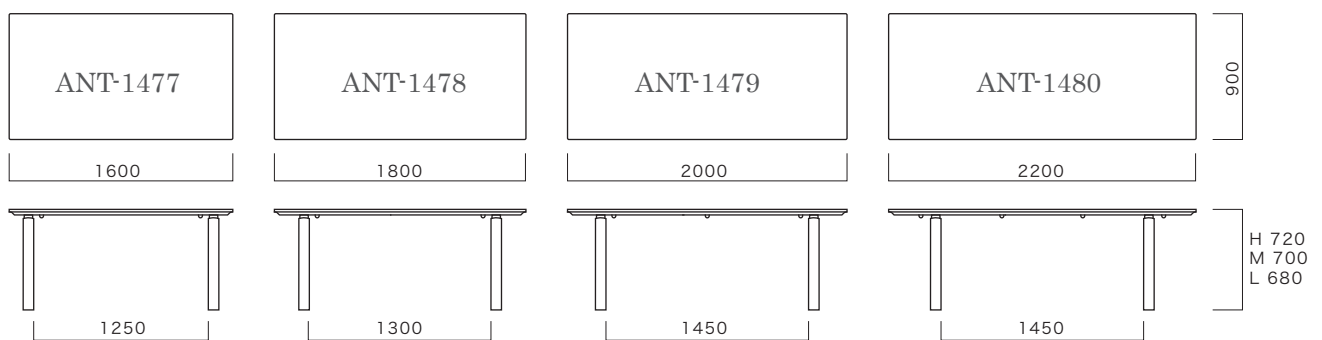
BLACK WALNUT



**70 settanta** The Lead time is around 60 - 75 Days.  
 he Lead time shown is only for reference purposes. Please contact  
 us for more information.



FUYU TABLE



## 70 settanta

Design by Motomi Kawakami

Motomi Kawakami | Designer

1966 Graduated from Tokyo National University of Fine Arts and Music (Majored in Industrial Design)  
 1966-69 Professional practice at Angello Mangiarotti Architect Office, Milan  
 1971- Established Kawakami Design Office

Design work specializing in product, interior, space and environmental design.  
 Collaboration in local industry promotion projects and professional education.

### Honors

14th Milan Triennale, Gold Prize  
 Japan Interior Designers' Association Award  
 1st Prize, The Open International Chair Design Competition (The American Institute of Architects)  
 Japan Package Design Award for Super Excellence (85), Excellence (86)  
 Prize for Excellence, Wood Chairs in Living Exhibition  
 iF Design Award (Germany)  
 Gold Prize, Good Design Award  
 Long Life Design Prize, Good Design Award  
 Japanese Society for the Science of Design (JSSD) Excellent Design Award 2010  
 GERMAN DESIGN AWARD  
 etc.



Sof

*nissin*

Nissin Furniture Crafters Co.Ltd

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TEL :0577-34-1122  
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FAX :03-3448-8772

[www.nissin-mokkou.co.jp](http://www.nissin-mokkou.co.jp)

\*All prices are shown before tax.

2020.03.2000

There is an old saying, "An iron pestle can be ground down to a needle." The birth of the Sof collection is nurtured through months of research and testing,

The Sof collection fits in nicely to your living and dining room. Each piece continues to be assembled by hand; the combination of craft and manufacturing consistency results in genuinely authentic pieces.

# SOF DINING



Semi Arm Chair SOC-833  
Table with X Legs SOT-894  
Sofa SOC-864H

①The SOF Table with V Legs is made up of 4 slanted legs supported by a unique structure. The table is simple yet classic, suitable for modern interior design, either at home or office. ② The SOF Table with 4 Individual Legs is a table of graceful elegance. A finely crafted tabletop embedded in a frame of flowing

organic form. Comes with a range of sizes and also available in Oak and Black Walnut. ③ The seat of the semi arm chair and dining chair can shift 20mm forward to create more sitting room ④⑤ SOC-832 & SOC-831 is only available in Oak.



①Table with X Legs



④SOC-832



②Table with 4 individual legs

⑤SOC-831



③SWC-833



## SOF DINING



Display Shelf (Ac-cent Board item) ACH-485RE / Dining Chair SOC-832 / Table with 4 individual legs SOT-836 / Arm Chair SOC-831 / Wall Mirror ACK-RM120-O





## Sofa: Comfort and Support

The wooden frame is permanently tilted to take the weight off your lower spine and distribute it properly to the back of the sofa. The cushioning piece supports your lower back, so you feel relaxed. The angle supports your chest so that you can be comfortable as you read, watch a movie, or have a conversation.



Sofa  
Ottoman  
Coffee Table  
Side Table

SWC-864H  
SWS-865H  
SWT-850  
SWT-852



SOC-863H



SOC-864H (oak)



Available in 2 seat heights.



SOS-865L (Colour : WNO)



①ALT type Coffee Table



③



②



④SOT-850 & SOT-852( Colour: WNO)

## Coffee Table | TV Board

①②) Available in a range of sizes, please review the custom made size chart for more information.  
( ac-cent item)

③④: We would like to advise consumer to purchase the coffee table and the side table as a set of furnitures to furnish in your living room.

The following items are available in Oak and Black Walnut.



The TV Board is available in 6 different sizes.



SOL-18TO



The perfect size for DVD players and other small products such as CD, DVD, TV components, collectibles.

# Sof All Item

○ Oak    ● Black Walnut



Arm Chair

**SOC-831**  
W635×D545×H740 SH440  
AH665 7.2kg  
Available only in upholstered covering



Chair

**SOC-832**  
W530×D545×H740 SH440  
6.0kg  
Available only in upholstered covering



Semi Arm Chair

**SOC-833**    **SWC-833**  
W605×D515×H755 SH435  
AH650 6.6kg (5.6kg)  
Available only in upholstered covering



Sofa

<b>SOC-862H</b>	<b>SWC-862H</b>	W1880×D880×H850 SH420 AH440
<b>SOC-862L</b>	<b>SWC-862L</b>	W1880×D880×H800 SH370 AH390
<b>SOC-864H</b>	<b>SWC-864H</b>	W2000×D880×H850 SH420 AH440
<b>SOC-864L</b>	<b>SWC-864L</b>	W2000×D880×H800 SH370 AH390
<b>SOC-863H</b>	<b>SWC-863H</b>	W2200×D880×H850 SH420 AH440
<b>SOC-863L</b>	<b>SWC-863L</b>	W2200×D880×H800 SH370 AH390



Stool

<b>SOS-865H</b>	<b>SWS-865H</b>	W600×D600×H420 12.1kg
<b>SOS-865L</b>	<b>SWS-865L</b>	W600×D600×H370 12.0kg



Table with X Legs

<b>SOT-884</b>	<b>SWT-884</b>	W1500(W1150)×D850×H720
<b>SOT-894</b>	<b>SWT-894</b>	W1600(W1250)×D850×H720
<b>SOT-885</b>	<b>SWT-885</b>	W1800(W1450)×D950×H720
<b>SOT-886</b>	<b>SWT-886</b>	W2100(W1250/1750)×D1000×H720



Table with 4 individual legs

<b>SOT-833</b>	<b>SWT-833</b>	W1000(W730)×D800×H720
<b>SOT-834</b>	<b>SWT-834</b>	W1600(W1330)×D900×H720
<b>SOT-835</b>	<b>SWT-835</b>	W1800(W1520)×D950×H720
<b>SOT-836</b>	<b>SWT-836</b>	W2100(W790)×D1000×H720



Coffee Table (ac-cent Item)

<b>ALT-(W)×(D)-O</b>
<b>ALT-(W)×(D)-W</b>

H380



サイドテーブル

<b>SOT-852</b>	<b>SWT-852</b>
----------------	----------------

W450×D600×H500



リビングテーブル

<b>SOT-850</b>	<b>SWT-850</b>
----------------	----------------

W900×D740×H380



TV Board

<b>SOL-16TO</b>	<b>SWL-16TW</b>	W1600×D500×H550
<b>SOL-17TO</b>	<b>SWL-17TW</b>	W1700×D500×H550
<b>SOL-18TO</b>	<b>SWL-18TW</b>	W1800×D500×H550
<b>SOL-19TO</b>	<b>SWL-19TW</b>	W1900×D500×H550
<b>SOL-20TO</b>	<b>SWL-20TW</b>	W2000×D500×H550
<b>SOL-21TO</b>	<b>SWL-21TW</b>	W2100×D500×H550



Cushion

**VLK-83C** 350×600  
**VLK-73C** 450×450  
**VLK-93C** 600×600  
Padding : Panha Cotton



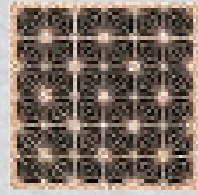
Cushion

**WLK-85C** 350×600  
**WLK-75C** 450×450  
**WLK-95C** 600×600  
Padding: Padded Cotton + feather



Sofa Arm Cushion **SOK-86C**

550×460×80  
Padding: Padded Cotton + feather



*proof table*



*step step*

# ac-cent



*brick block*



*step step*



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\*All prices are shown before tax.



*triton*











*nissin*