

A P P A R A T U S

APPARATUS IS A NEW YORK BASED DESIGN STUDIO THAT EXPLORES THE RELATIONSHIP OF LIGHTING, FURNITURE AND OBJECTS IN IMMERSIVE ENVIRONMENTS, THREADING THE HISTORICAL AND THE CULTURAL THROUGH A MODERN LENS.

CREATIVE DIRECTOR GABRIEL HENDIFAR APPROACHES THE STUDIO'S WORK AS NARRATIVE, DRAWING ON THE VOCABULARY OF DESIRE AND EMOTIONAL RESPONSE. INSPIRED BY THE MODERNIST PRINCIPLE OF A TOTAL WORK OF ART, THE STUDIO IS AN EVER-EVOLVING ARTICULATION OF CONSIDERED SPACES AND THE THINGS THAT LIVE WITHIN THEM.

SENSUAL MATERIALS LIKE MARBLE, SUEDE, HORSEHAIR, LACQUER AND PORCELAIN ARE COMBINED WITH PATINATED BRASS TO CREATE THE STUDIO'S DISTINCTIVE CATALOG. EMBRACING A TRADITION OF STUDIO CRAFTSMANSHIP, EACH SCULPTURAL PIECE IS HAND-FINISHED AND ASSEMBLED IN AN HISTORIC NEW YORK SPACE THAT ENCOMPASSES GALLERY, DEVELOPMENT AND PRODUCTION.

FOUNDED IN 2012 BY GABRIEL HENDIFAR AND JEREMY ANDERSON, APPARATUS MAINTAINS SHOWROOMS IN NEW YORK AND MILAN.



STUDIO





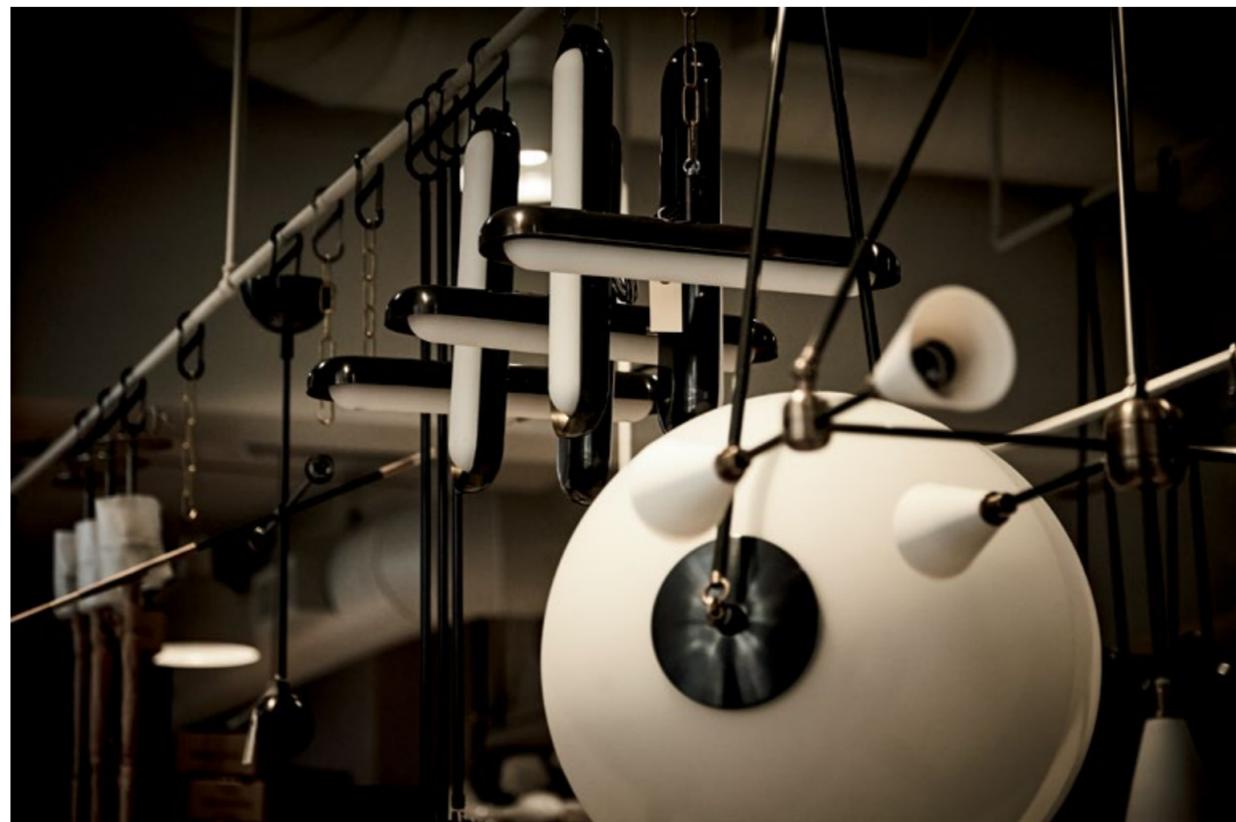




CRAFTSMANSHIP



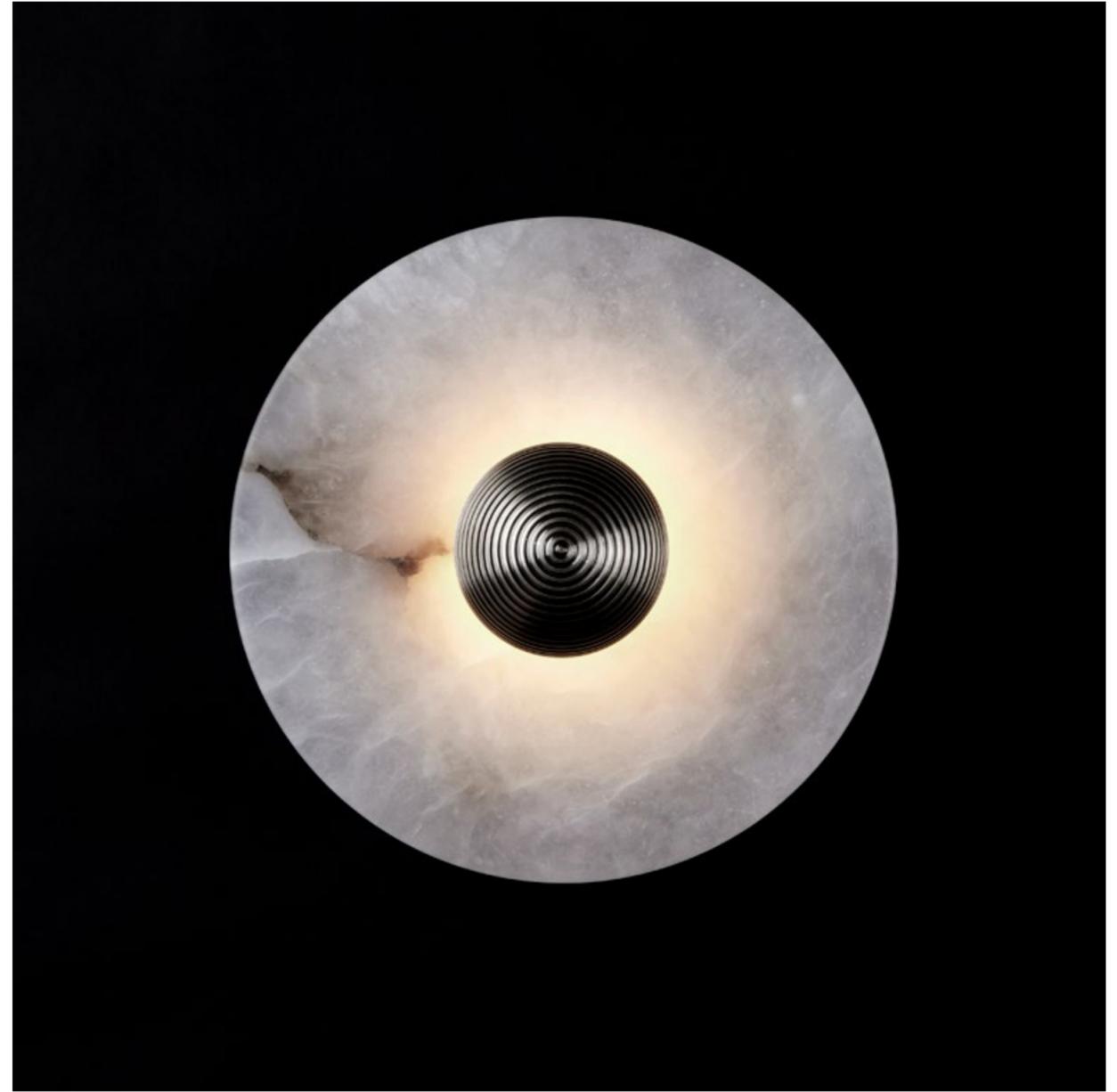






M E D I A N











TALISMAN











L A N T E R N







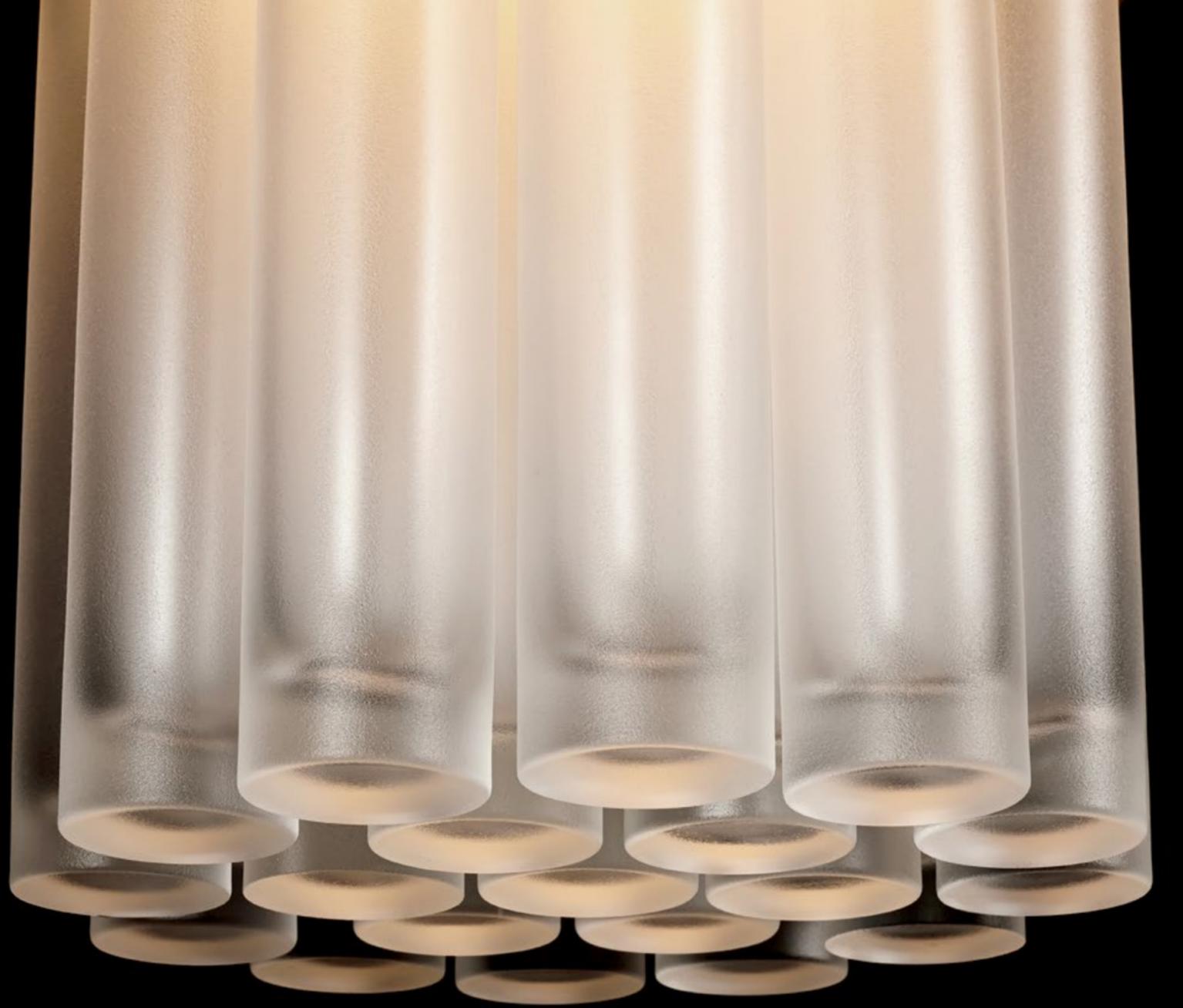
METRONOME







TASSEL











CIRCUIT









LINK PORCELAIN

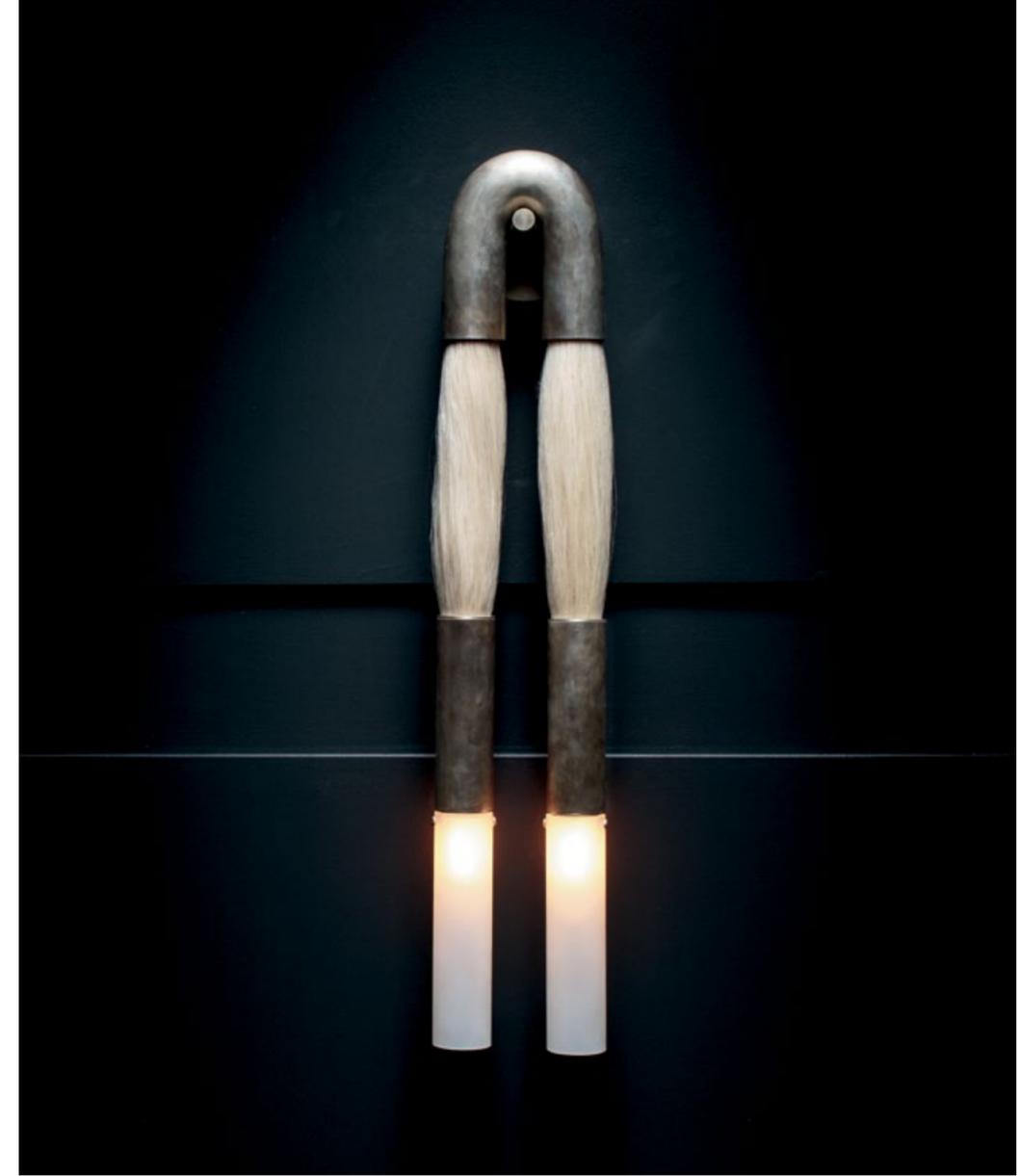




HORSEHAIR





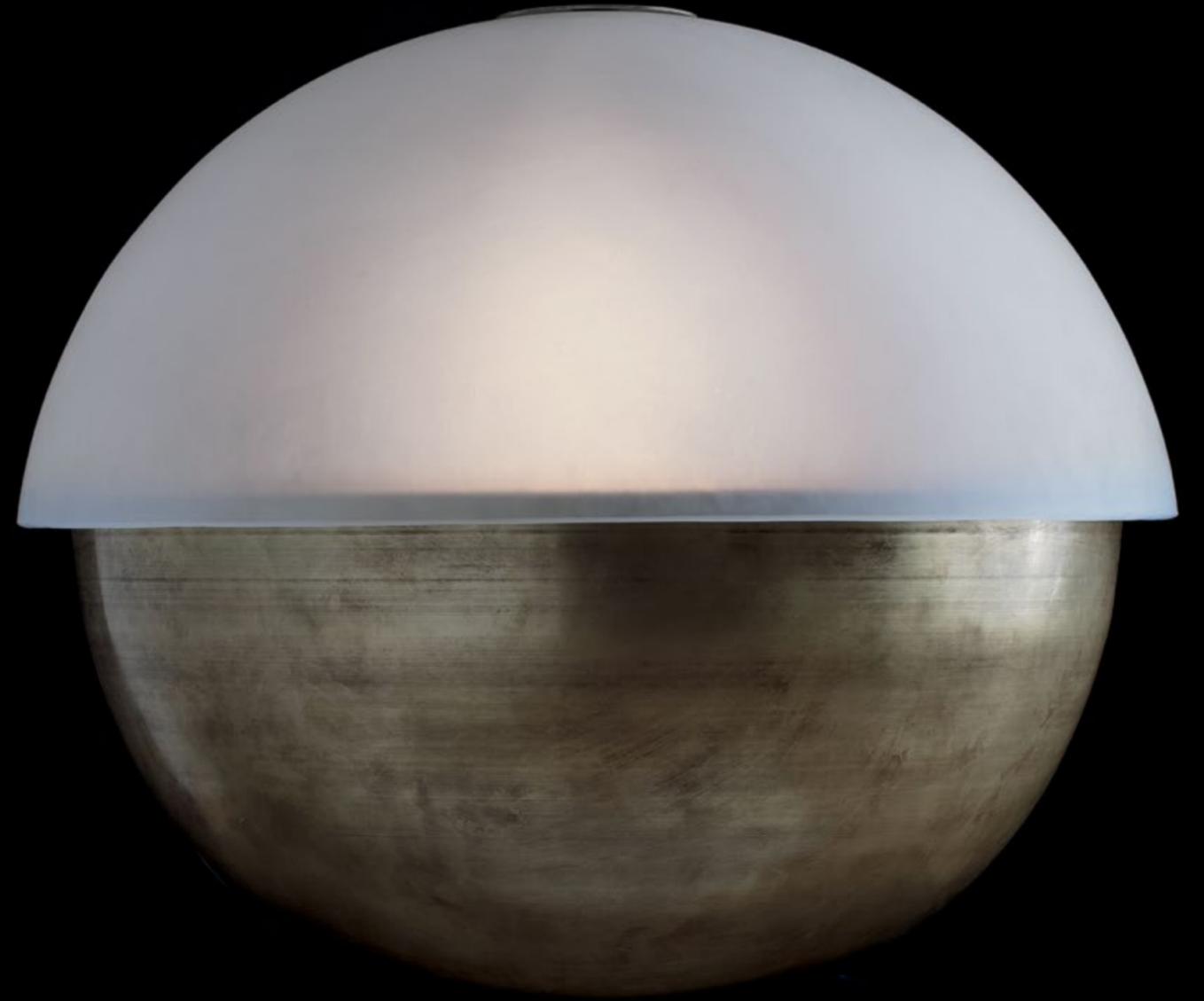


A R R O W





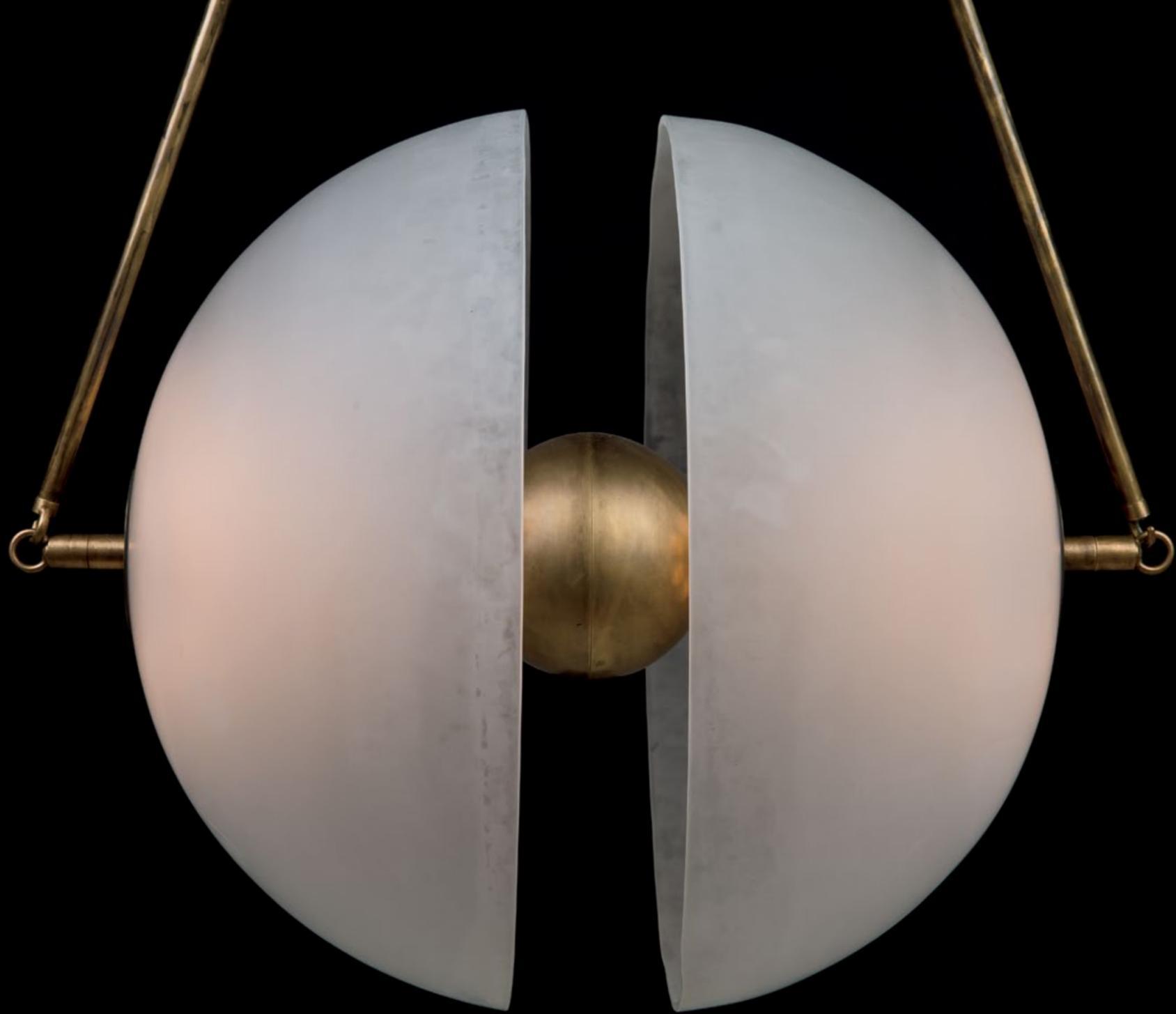
AXON





SYNAPSE





LARIAT

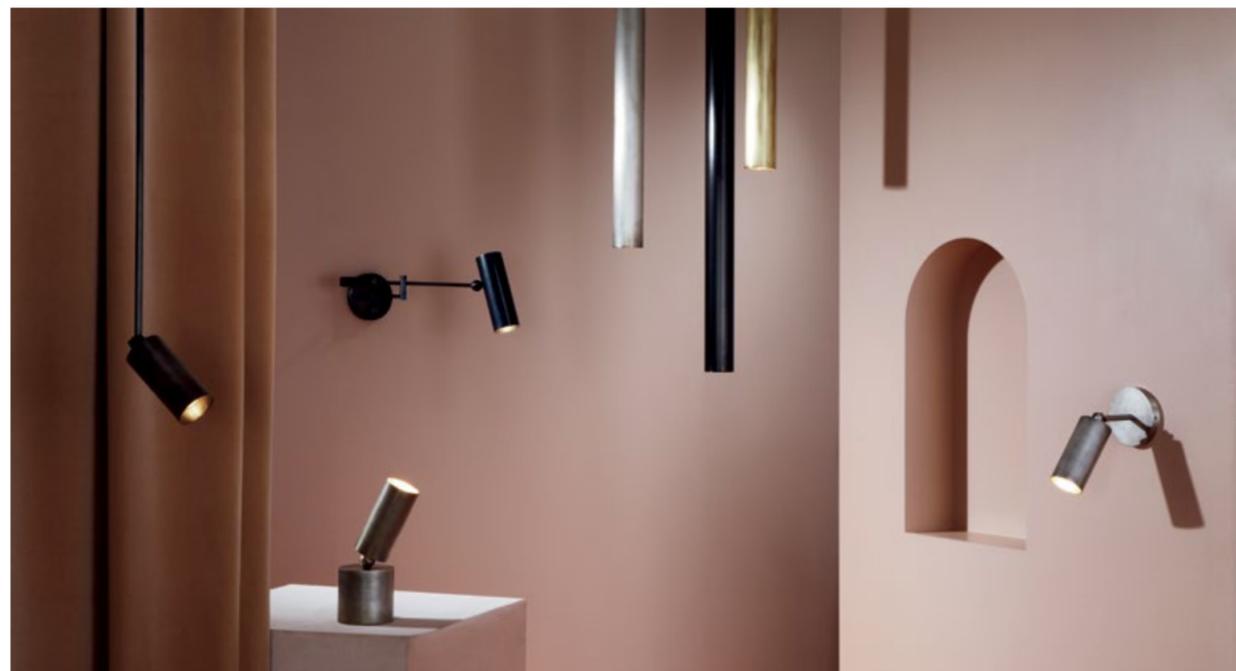








CYLINDER





T R A P E Z E



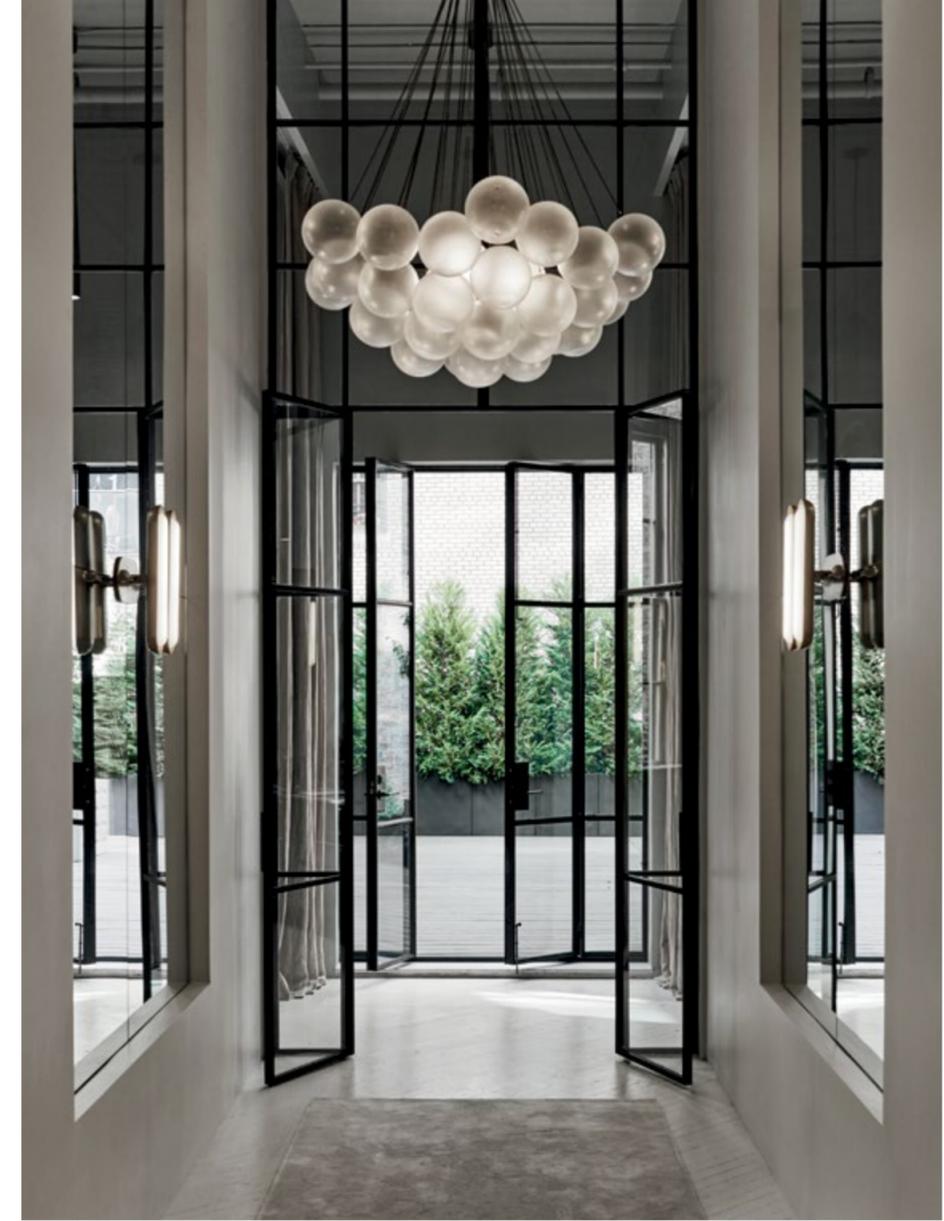




CLOUD







B O W L S C O N C E





TRIAD • DYAD







T W I G





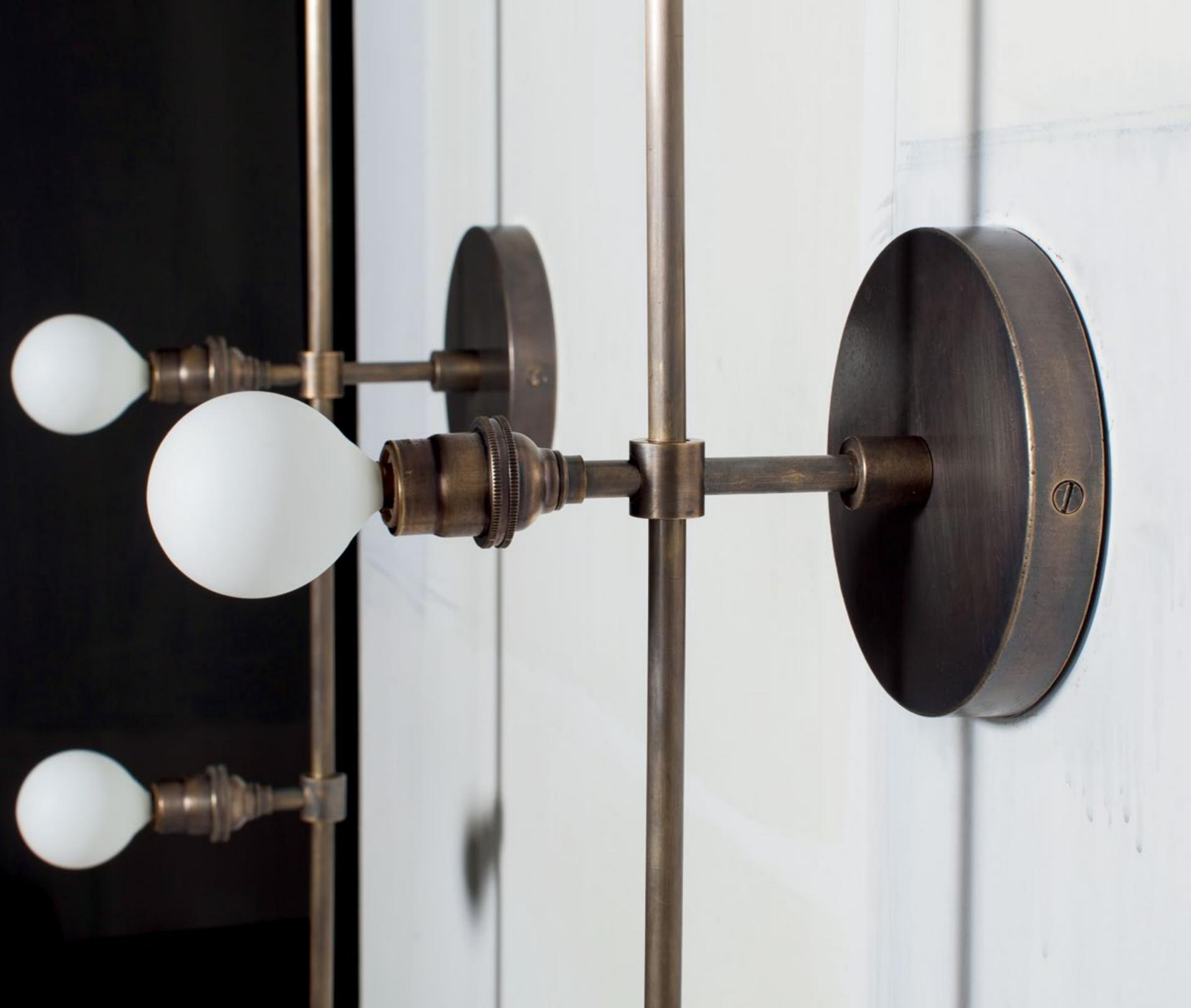


HIGHWIRE



VANITY SCONCE





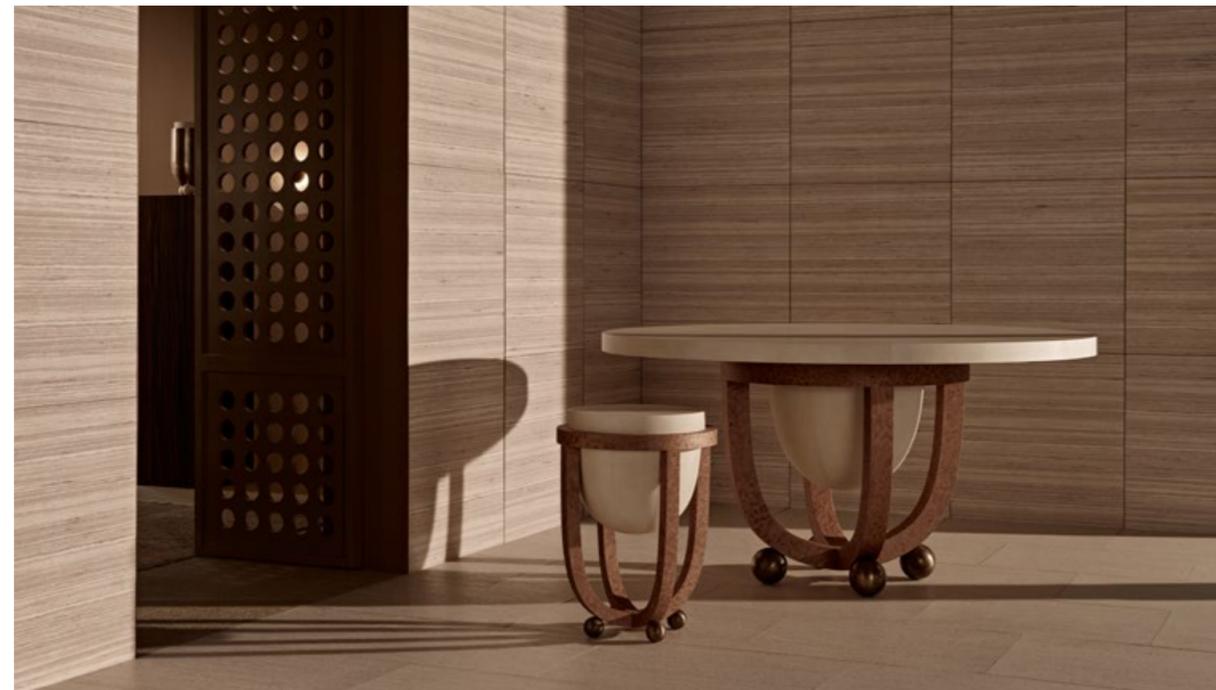
FURNITURE • OBJECTS

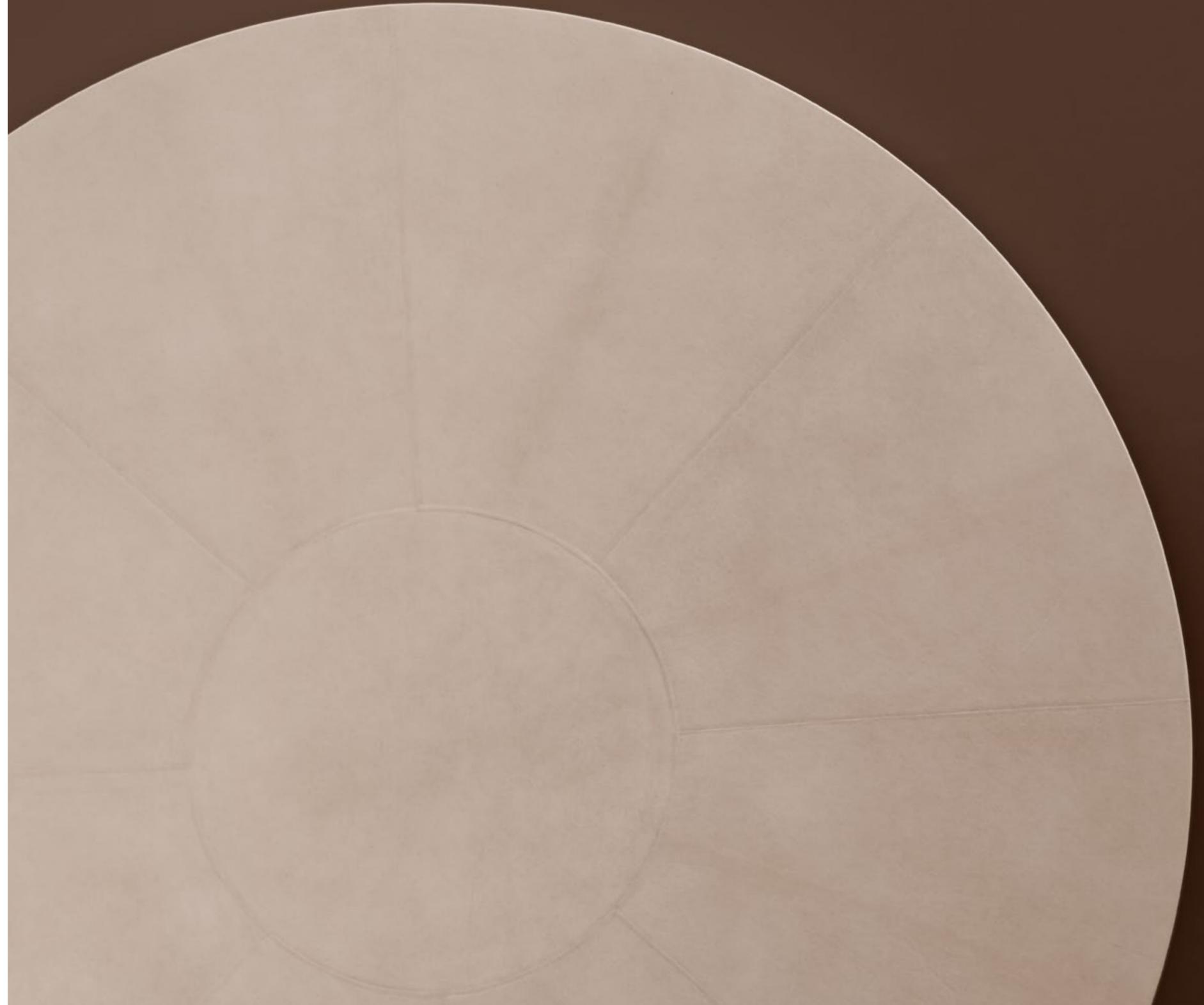




D R U M

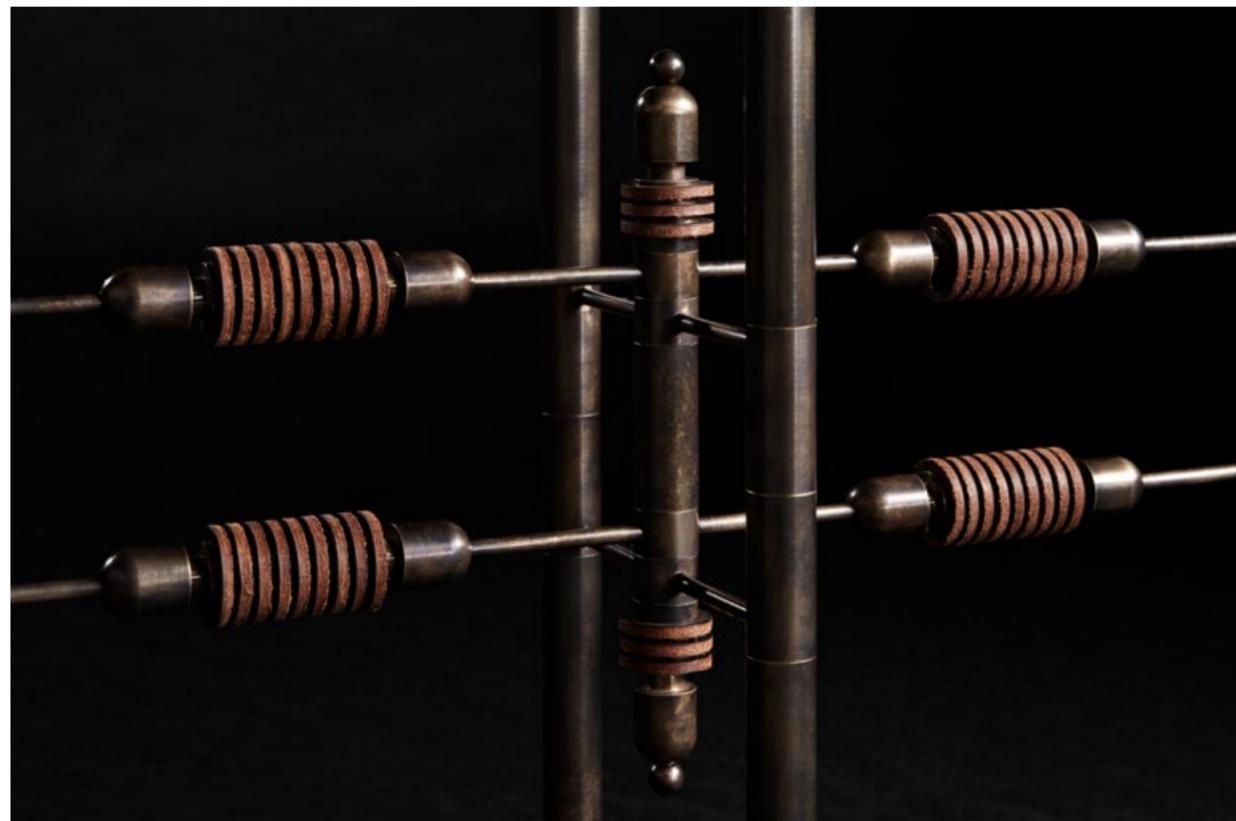


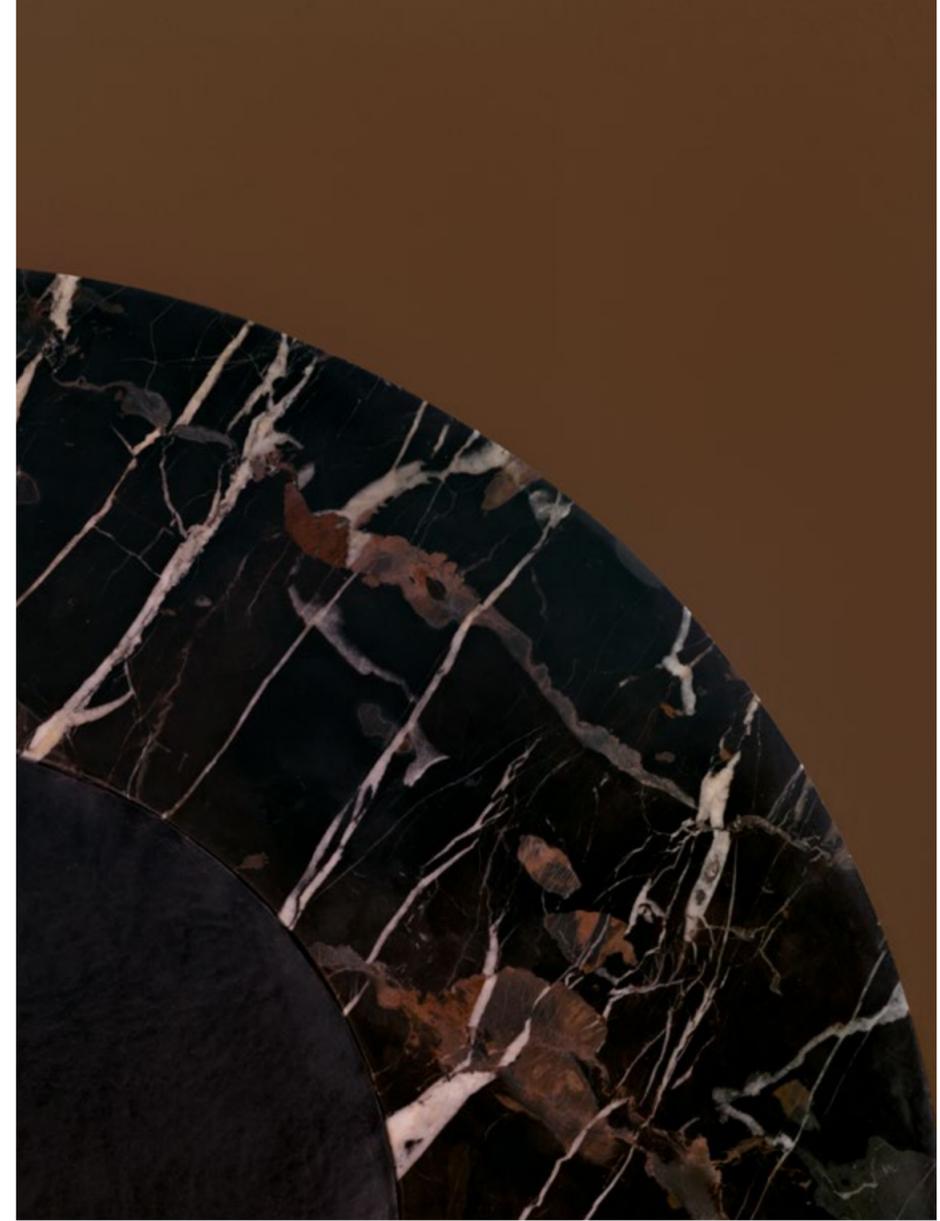






P A R S









SEGMENT













P O R T A L







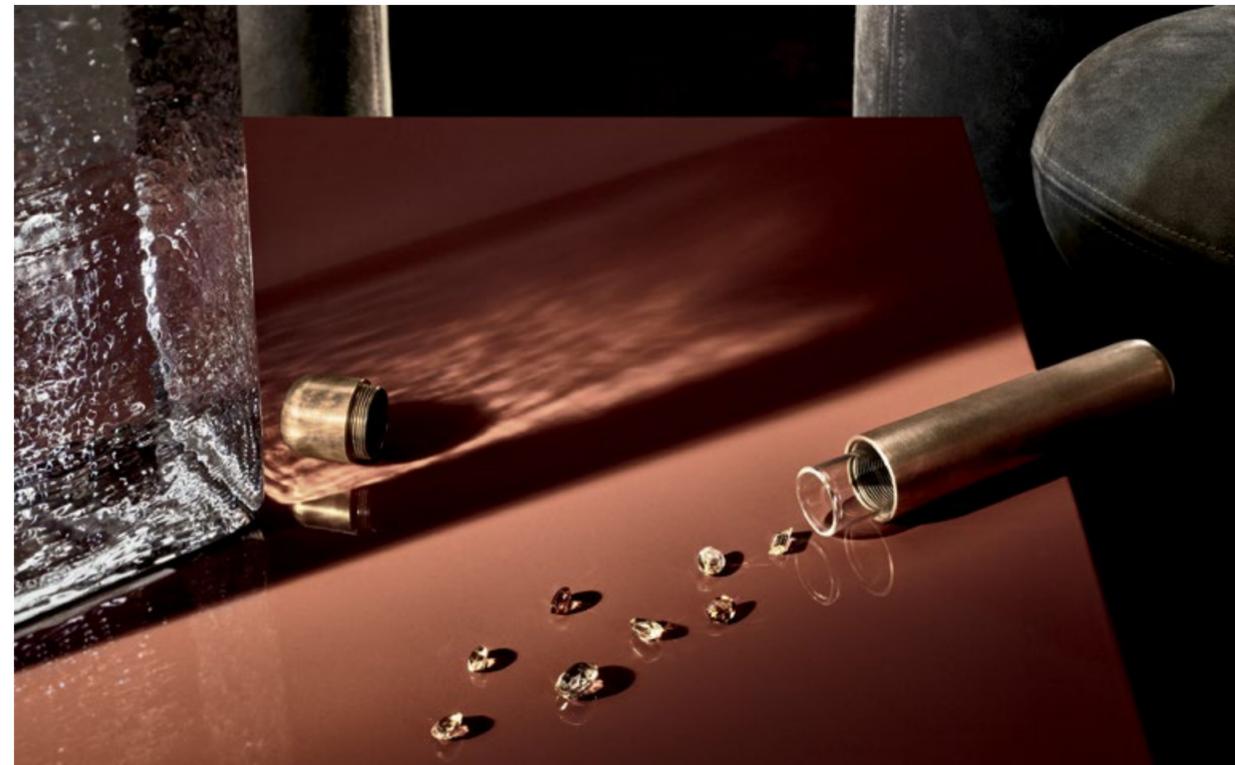
MATCH

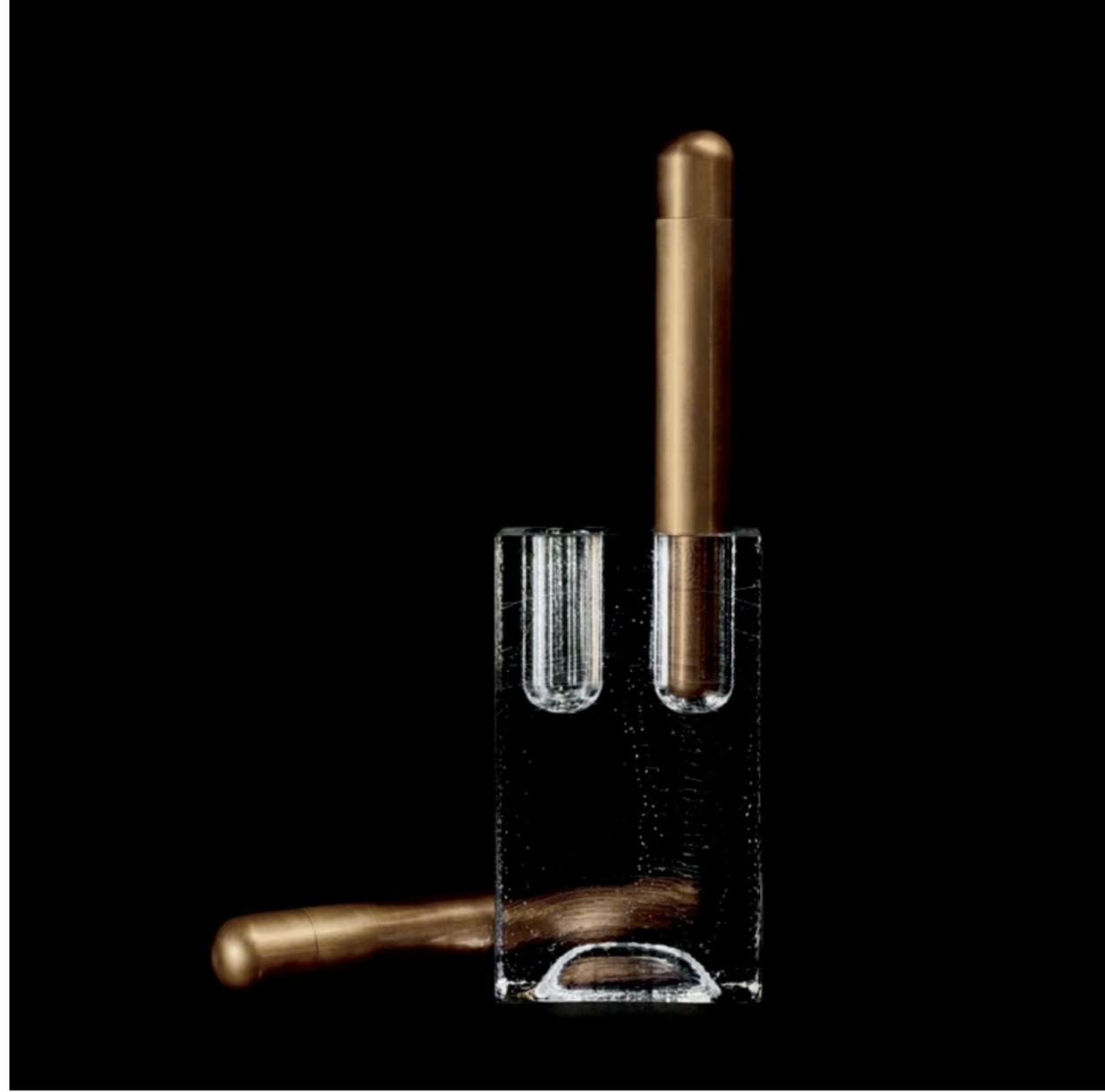






B L O C K





NEO MARBLE







CENSER





CANDLE BLOCKS





